

Friday
OCTOBER 15, 2010

redeyechicago.com

A Chicago Tribune
publication

★ **FREE** ★

Johnny Knoxville
stars in "Jackass 3-D,"
which opens Friday.
LENNY GILMORE/REDEYE

BEARS
MAKE
THE LEAP

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85 percent
of college grads
plan to do what? **3**

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rocks the vote
in Chicago **6**

metromix
Sprinkle some
adventure into
Sunday dinner **36**



johnny jackass

Knoxville's new stunts: 3-D gross-outs—and talking to RedEye's Matt Pais **20-21**

best bets

By Rebecca
Palmore
rkpalmore
@tribune.com

For carnivores

Fulton's on the River, 315 N. LaSalle Drive. 312-822-0100

Brace yourself for a meat-centric mashup at Cow-abunga on the River. The all-you-can-eat dinner on the heated riverfront veranda includes braised short ribs, grilled sirloin, tenderloin sliders, mini-burgers and more, plus two seasonal beers from Great Lakes Brewing Company. 5-9 p.m. Saturday. \$30.

For oyster fans

Outside Shaw's Crab House, 21 E. Hubbard St. 312-527-2722

Mollusk master Shaw's lets its hair down for a rollicking annual Tent Party, the grand poobah to its Royster with the Oyster fest. Stop by for oysters on the half-shell (\$7 for six) and plenty of suds and wine for sale. Live music features John Kattke (3 p.m.), Linsey Alexander (5 p.m.) and the Special 20's (7:30 p.m.). 3-10 p.m. Friday. \$10 entry.

For busy bodies

Lincoln Park South Fieldhouse, 1800 N. Stockton Drive

Get early feedback on your Halloween costume at the Pumpkins in the Park 5K Run and Walk. The 11th annual jaunt through Lincoln Park offers a post-race costume contest, plus beer vendors, live music from the Dreamtree Shakers and a T-shirt and gift bag. 4 p.m. Saturday. \$35: fleetfeetchicago.com



TRIBUNE FILE

For roast warriors

Glenwood Avenue between Morse and Farwell avenues

Skip breakfast in preparation for alfresco pig roast Hog Wild, an all-you-can-eat feast of pork and specialty dishes such as beer-can chicken from

Rogers Park spots Morseland, Act One Cafe, Bar-B-Que Bob's, Heartland Cafe and others. Includes one beer, and live music from the Dogpatch Ramblers and Po River Boys. 1-5 p.m. Sunday. \$25-\$30. 773-508-5885.

For horror junkies

Trader Todd's, 3216 N. Sheffield Ave. 773-348-3250

The kitschy Hawaiian hangout gets a horror-movie makeover. Swing by for a double feature on a big screen every weekend on the heated, decked-out patio, such as "Friday the 13th" (8 p.m.) and "A Nightmare on Elm Street" (10 p.m.) on Friday; and "Pet Sematary" (8 p.m.) and "Psycho" (10 p.m.) on Saturday. Includes gobs of drink specials. Through Oct. 30. No cover.



For indie kids

Strange Beauty Show, 1118 N. Ashland Ave. 773-252-9522

The salon with an artistic bent is turning 4, and you're invited to celebrate at a special edition of its bimonthly gallery event. Peruse mixed-media works by artist Matthew Bremer, grab a PBR and Jell-O shot and dance to rockers I Love Rich. Also, get product discounts and special offers on beauty services. 7-10 p.m. Saturday.



58 50

TODAY'S FORECAST

Time to chill—as if you had any choice



SAT.

70
50
Hello,
Saturday!



SUN.

65
51
Go for
a walk



MON.

58
44
Darn you,
Monday!



TUE.

60
45
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the right
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LANDLORD PARENTS

Survey: Nearly nine in 10 grads plan to move back home

CNN

NEW YORK Getting a degree used to be a stepping-stone to limitless career opportunities. Now it's more of a hiatus from living under your parents' roof.

Stubbornly high unemployment—nearly 15 percent for those ages 20-24—has made finding a job nearly impossible. And without a job, there's nowhere for 20-somethings to go but back to their old bedrooms. It's the boomerang effect on steroids.

"This recession has hit young adults particularly hard," said Rich Morin, senior editor at the Pew Research Center in Washington, D.C.

So hard that a whopping 85 percent of college seniors planned to move back home with their parents after graduation in May, according to a poll by Twentysomething Inc., a marketing and

research firm based in Philadelphia. That rate has steadily risen from 67 percent in 2006.

"It's peaking at levels we have not seen before," said David Morrison, managing director and founder of Twentysomething.

Mallory Jaroski, 22, graduated from Penn State University in May but has been living at home with her mother while looking for a job in press relations. "It's not bad living with my mom, but I feel like a little kid. I have a little bed, a little room," she says.

Jaroski thought she would stay for the summer. But like many others, she's found her stay becoming significantly longer.

"There's almost an expectation that kids will move back home; there is no stigma attached," Morrison said. "The thought now is to move

home for six to 12 months, but in reality those young adults will be home for a year and a half or longer. Even if they have jobs, they are living at home."

Jessie Sawyer, 23, graduated in May 2009 and moved back home with her parents while she looked for a job. She since has been hired by The Register Citizen, a daily newspaper in Connecticut, but has yet to move out of her parents' home.

"I'm trying to save up to move out," she said. But "the new job is 10 minutes from where I live, so it's convenient."

Even though living with her parents comes with rules and restrictions, Sawyer said it's a small price to pay for the comfort and convenience of home.

"My parents have been really supportive, so if they ask me to do something like wash the dishes I feel like it's reasonable," she said.

The job picture for recent grads may be brightening, however. Employers expect to hire 13.5 percent more new grads from the class of 2011 than they hired from the class of 2010, according to a new study conducted by the National Association of Colleges and Employers.

And that's good news beyond just employment. These boomerang years are "a life interrupted," Morrison said. "Time on the job is important, and you won't get that time back."

Investors aflutter over Yahoo report

NEW YORK Yahoo's stock price surged in early trading Thursday on reports that rival Internet portal AOL is considering a takeover of the company, with some help by private equity firms.

Yahoo stock soared 6 percent on the report by the Wall Street Journal, which cited "people familiar with the matter." Shares had risen 15 percent in pre-market trade.

The report said that Silver Lake Partners and Blackstone Group LP are among the private equity firms considering a purchase of Yahoo.

AOL likely would need help with the financing, as its market capitalization of \$2.68 billion is about one-ninth the size of Yahoo's market cap of \$20.56 billion.

ThinkEquity analyst Aaron Kessler said a potential merger provides a catalyst for driving Yahoo's "inexpensive" shares—a catalyst that does not otherwise exist. In his note to investors, Kessler also wrote that a merger would "provide clear revenue and operating synergies on both display and search."

But there also are negatives, the analyst said, such as the fact that a merger would overshadow Yahoo's improved bottom line performance that Kessler projects for 2012.

He also referred to the report that Yahoo might sell its 40 percent stake in Alibaba and said this would be a bad idea, since the Chinese online trading platform is Yahoo's "most valuable long-term asset." **CNN**

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kyles files

KYRA KYLES
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YOUR TURN TO TALK

What do you think of David Arquette and/or Nelly's recent relationship (or non-relationship) foibles? Tell Kyra by sending an e-mail to kkyles@tribune.com. Please include your full name, age and neighborhood.

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Celebs' bad romance teaches good lessons

Get ready to shake your head in simultaneous disapproval. Add an "mmm, mmmm, mmm" vocalization for Jerry Springer-style flair.

What are we SMHing about?

The all-star edition of don't-date-him-girl.

The objects of outrage are David Arquette, for talking sideways about wifey Courteney Cox, and Nelly, for a recent, brusque denial that Ashanti is his girlfriend.

It's appalling to watch—or, more accurately, hear—grown people treating their objects of affection with scorn, but at least it comes with one celebrity silver lining: Arquette and Nelly offer valuable love lessons for us mere mortals.

Let's start with Arquette, best known from the "Scream" movies and for persuading a lovely, sophisticated woman to wed his goofy arse.

Evidently, he might go back to being known just for "Scream" because said sophisticated woman recently separated from him. And here's hoping she keeps it that way after his actions this week. On Tuesday, Arquette called in to the Howard Stern radio show and revealed that Cox left him because she felt more like his mom than his wife. That's doing too much right there, but of course he went further, spilling about his post-separation sex life:

"She knows she's not [bleeping] me," the Boorish One revealed to Stern about the mother of his child. "And she's like, 'Listen, I want you to be able to do whatever you have to do.'"

Arquette since has apologized for his mouth explosion. Maybe if he learned an actual lesson, he can impart some wisdom to Nelly.

The rapper got quite cranky during a recent interview with WGCI's Loni Swain when she asked a question about his rumored coupling with R&B princess Ashanti.

"I've never said I was in a relationship, she's never said she's in a relationship, so I don't know where they do that at," Nelly said with a rueful laugh. "But the thing is, we've always admitted we're friends. We hang out." Really, Nelly?

I understand the need to keep Hollywood romances a secret to throw off paparazzi. But let's be real. The far-from-chart-topping couple is not exactly being run down by Us Weekly, and as for sneaking, Nelly has been photographed hugged up to Ashanti for years. He even appeared in one of her videos, "Good Good."

So why answer a question from Swain with hostility like someone accused him of cuddling up with groupie-slash-spy Kat Stacks?

Ashanti, apparently clinging to her own dignity, responded to Nelly's non-couple comment.

"I never said I was his girl, I never quote-unquote 'claimed him,'" a ticked-sounding Ashanti told **bet.com** last week. "I never said we were an item and neither has he, so there you have it. We're good friends."

Well, if there's any chance that was a face-saving statement, allow me to offer Ashanti the same advice I'd give a BFF: Tell that relationship-denying, country grammar-talking bum to beat it. Then, leave his suits and sweats on the curb.



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Teen pleads guilty in slaying of former CLTV host's parents

Chicago Tribune

One of two teens charged in the 2009 slayings of the parents of former CLTV talk show host Garrard McClendon pleaded guilty Thursday to the crimes.

Gregory Brooks, 19, had been charged with murder, auto theft, robbery, burglary and confinement in the deaths of Ruby McClendon, 76, and Milton McClendon, 78, both of Hammond, Ind.

Brooks pleaded guilty today before Lake County, Ind., Judge Clarence Murray, authorities said.

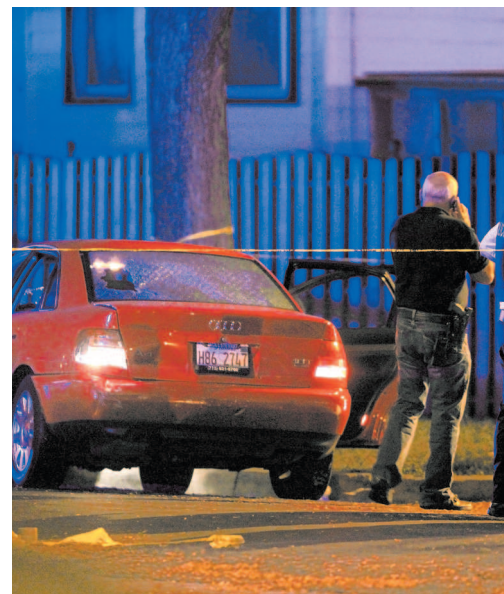
Brooks' co-conspirator, 18-year-old Reo Thompson—who had faced the same charges as Brooks—is scheduled to appear in court Tuesday, but authorities could not say Thursday whether he too would plead guilty in the slayings.

The McClendons' bodies were found Oct. 19 in a Cook County forest pre-

serve near Calumet City, Ill. The husband and wife both suffered gunshot wounds to the head.

The couple's Cadillac was found abandoned on the Dan Ryan Expressway two days later. Police said they found the McClendons' home, in the 1000 block of Field Street in Hammond, ransacked and covered in blood.

Brooks is scheduled to be sentenced Nov. 10.



Officers investigate the scene near a car whose driver allegedly fled from police. CHRIS SWEDA/TRIBUNE

Police fire into car after chase on North Side

Chicago Tribune

Chicago police fired at a red Audi that struck two officers and a squad car during a chase on the North Side on Wednesday night, officials said.

A person was arrested after jumping out of the car and trying to run away, police said. The person and three officers were taken to a hospital, but officials said the injuries did not appear to be serious.

Four other Chicago police officers were injured Wednesday night in separate incidents, two when their squad car hit a building on the West Side and two others when their squad car was hit while making a traffic stop on the Northwest Side.

The chase began around 9:20 p.m., when officers noticed the Audi matched the description of a car that had earlier tried to hit two officers on bicycles, according to a police statement.

The officers tried to stop the car, but it sped off from the intersection of Addison Street and Cicero Avenue, police said. The car finally stopped at Berenice and Melvina avenues, and the officers walked up to the Audi, police said.

But the car then sped toward them, hitting one of the officers, police said. The officers fired at the car, but the driver was able to escape by driving onto a sidewalk, police said.

Other officers spotted the car at Irving Park Road and Marmora Avenue and approached it, police said. The car sped toward them, hitting the squad car and an officer who had just gotten out, police said.

Those officers then fired shots at the car, police said. A person then got out of the Audi and ran off but was arrested about half a block away.



VOTING? CHECK

First lady Michelle Obama promoted early voting Thursday at a time when both political parties are encouraging their supporters not to wait until Election Day. Obama, who is making a Midwestern campaign swing, cast her ballot at the Martin Luther King Community Center in Chicago, not far from the Kenwood home that she and President Obama rarely get to visit. Meanwhile, President Obama said during a town-hall meeting broadcast by MTV, BET and CMT that the military's ban on gays serving openly would end on his watch.

HEATHER CHARLES/TRIBUNE PHOTOS



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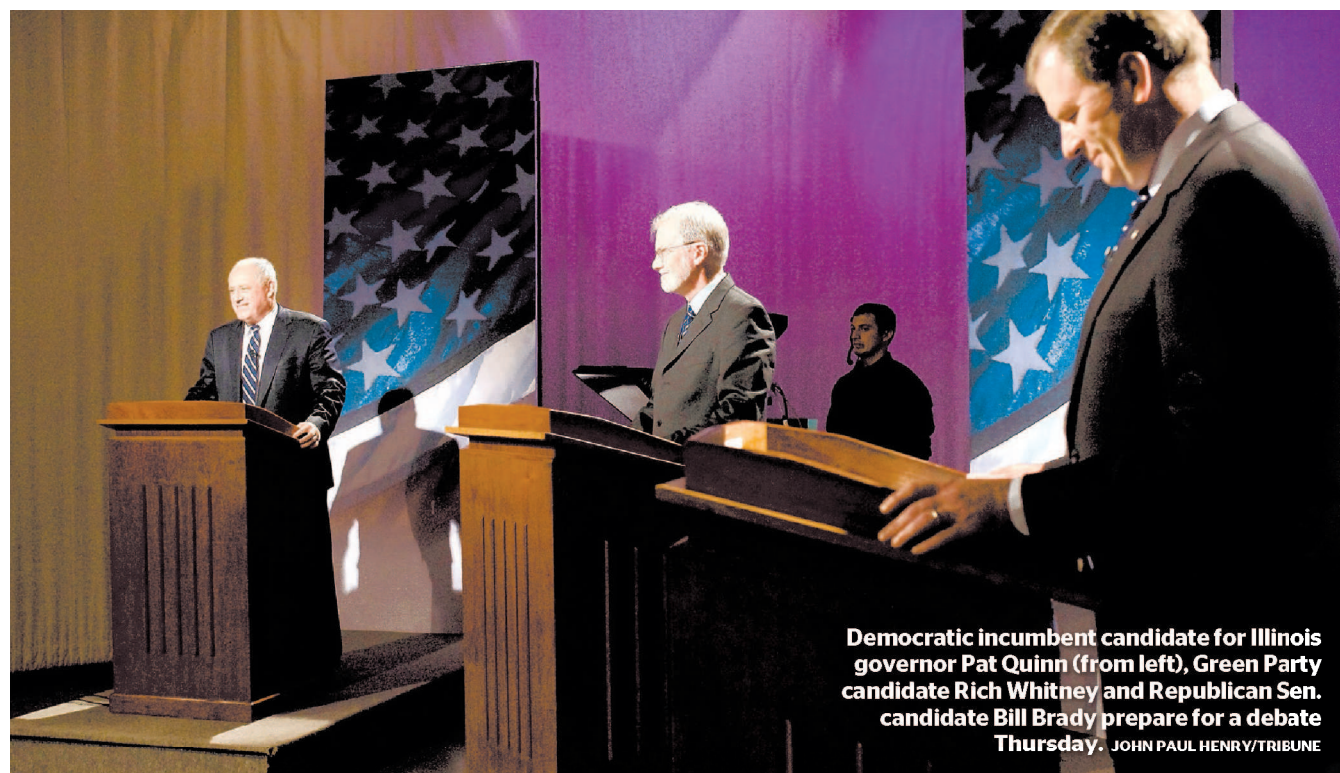
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GREAT DEBATE

GUBERNATORIAL CANDIDATES CLASH OVER TAXES, JOB CREATION

Chicago Tribune

Democratic Gov. Pat Quinn and Republican state Sen. Bill Brady clashed on taxes and jobs Thursday night during a debate in southern Illinois.

With less than three weeks before the Nov. 2 election, Brady repeatedly criticized Quinn for proposing an income tax increase to help balance the out-of-whack state budget.

"Clearly, the most dangerous place in Illinois to be is between Gov. Quinn and a tax hike proposal," Brady said during the debate hosted by Southern Illinois University at Carbondale. "But the truth of the matter is we cannot raise taxes."

Quinn said he has cut the budget and that more belt-tightening must happen.

And Quinn suggested that Brady's proposed "radical, severe cuts in education" would total more than \$1.2 billion and insisted that a generation of children cannot be sacrificed.

"The only way we will recover is to have faith in everyday people," said Quinn, who touted President Obama's endorsement in the contest.

Green Party candidate Rich Whitney, of Carbondale, accused his foes of relying on "fantasy economics" and said the state cannot cut its way out "unless we want to eviscerate the public sector." He called for a "forensic audit" of state spending to determine how the state spends money and said the state should tax Chicago's financial exchanges. Auditor General Bill Hol-

land has said such an audit would cost the state millions of dollars.

With the economy lagging and unemployment still high in Illinois, Quinn and Brady each sought to portray himself as the best candidate to create jobs.

Quinn pointed to Ford expanding its plant on Chicago's South Side as proof he has been able to attract jobs to the state. The governor criticized Brady for wanting to "slash" funding for a \$10-an-hour jobs program for which Quinn recently earmarked \$75 million.

Brady said Quinn is using taxpayer dollars for the Put Illinois to Work program as a campaign ploy. Brady said Illinois continues to be in recession and pointed to job losses since Quinn took as governor.

CTA: No bus problems in post-crash review

Chicago Tribune

No problems have been uncovered with the steering mechanism or other operating systems on a CTA bus that went out of control on Lake Shore Drive last weekend, jumped the curb and smashed into trees, injuring more than 35 passengers, according to results of a preliminary examination released Thursday.

But CTA officials said they cannot conduct further, more invasive tests because of a court order stemming from a lawsuit filed this week by an injured passenger.

The court order requires the transit agency to preserve the bus in its current, post-accident condition. CTA lawyers have asked a Cook County Circuit Court judge for permission to resume the inspection as soon as possible. At that time, inspectors plan to disassemble the steering equipment and other parts of the bus, officials said.

A further examination of the "black box" event recorder on the bus also is on hold until a judge gives permission to retrieve the data, officials said.

The 57-year-old bus driver tested negative for drugs and alcohol, and she has been cooperating with the investigation, transit officials said.

The driver told bus operator union officials that she used all her strength to try to straighten out the accordion-style bus after it started veering to the right on Lake Shore Drive near Interstate 55 on Saturday.

Gutierrez not running for mayor

U.S. Rep. Luis Gutierrez said Thursday he will not run for mayor of Chicago because he would rather work on immigration issues in Congress. Gutierrez has made a name for himself in the national immigration debate.

4 hospitalized after Old Town fire

Four people were taken to local hospitals Thursday after a mattress caught fire in an apartment in the 1300 block of North Hudson Avenue in Old Town and filled part of the building with smoke, fire officials said.

Injured woman's lawyers dispute 'Transformers' report

A day after Indiana officials cleared the producers of "Transformers 3," lawyers for a woman seriously injured during the filming of a stunt insisted Thursday that the accident was caused by negligence and improper welding.

TRIBUNE

Prosecutors call Blago claim 'baseless'

Chicago Tribune

Federal prosecutors denied claims by Rod Blagojevich that they acted improperly during their investigation of him as well as in his trial, and charged that it was the former governor and his defense team who lied.

In its response Thursday, the government objected to Blagojevich's bid to throw out the lone count of conviction from his trial this summer. The jury dead-

locked on 23 other counts; a retrial could take place as soon as January.

In a motion last month, Blagojevich and his lawyers alleged that a "plethora of errors" led to his conviction for lying to the FBI.

On Thursday, prosecutors countered by telling the court that it was overwhelming evidence that led to the conviction, not trial errors. The government called claims

of prosecutorial misconduct "completely baseless."

"The defendant's allegations of misconduct are just broad statements or rhetorical questions that make for nice quotes in newspaper articles, but are completely unfounded," prosecutors wrote. The accusations are just a shield to distract the public from Blagojevich's own misstatements, prosecutors said.



MCT

Pond search for girl unsuccessful

1 North Carolina investigators came up empty-handed after draining a pond as part of the search for missing 10-year-old Zahra Clare Baker (above) while members of the community held a candlelight vigil for the child. Baker's disappearance is being investigated as a homicide.

Verizon to sell iPads

Verizon Wireless will begin selling Apple's iPad at its 2,000 retail stores nationwide on Oct. 28, the companies announced Thursday. The move ends AT&T's exclusive grip as the U.S. wireless carrier for Apple's wildly popular tablet.

Clinton: We're doing what we can

2 Secretary of State Hillary Clinton said Thursday the U.S. is "doing everything that we know how to do" to find the body of an American reported missing in a lake straddling the U.S.-Mexican border.

Fox in TV dispute

3 Fox Networks is entangled in another financial dispute over programming, this time with Cablevision. Cablevision says Fox is demanding too much money for programming in New York and Philadelphia and is threatening to pull the plug in those areas.

8 killed in Afghanistan

4 Eight NATO troops were killed in Afghanistan on Thursday, bringing the number of foreign troop deaths in the past two days to 14, the International Security Assistance Force said.

CVS pays in meth case

5 CVS Pharmacy Inc. has agreed to pay \$77.6 million in fines and returned profits in a case alleging improper control in the sale of an ingredient used to make methamphetamine, federal prosecutors said Thursday.

Safety on Chile's agenda

6 **COPIAPO, Chile** A day after being rescued from the depths of the mine where they were trapped for 69 days, most of the 33 miners in Chile could be released from the hospital by Thursday afternoon, a hospital official said. Meanwhile, the government shifted its attention to protecting the miners and the rest of the country's work force.

Jorge Montes, assistant director of the Copiapo Hospital, said some miners suffered from minor complications, such as skin conditions, but that there was no cause for worry. The most serious case involved a

END OF THE SAGA

Early Thursday morning, a metal cap was placed on top of the hole through which the 33 miners emerged, one by one, marking the end of a rescue operation that captivated the globe.

miner suffering from pneumonia, he said.

In remarks after visiting the hospital, Chilean President Sebastian Pinera said he could not guarantee against future accidents but that the government will tighten oversight of workplaces.

"This we can guarantee: Never again in our country are we going to permit work in such an unsafe and inhumane environment as the San Jose mine," Pinera said, adding that there are other mines that fall into this category.

In a few days, the government will announce a new pact with the country's work force, Pinera said.

The project would involve revisiting labor legislation.

"We are going to create a culture of respect for life, health and dignity of our workers," he said.



Worth their weight

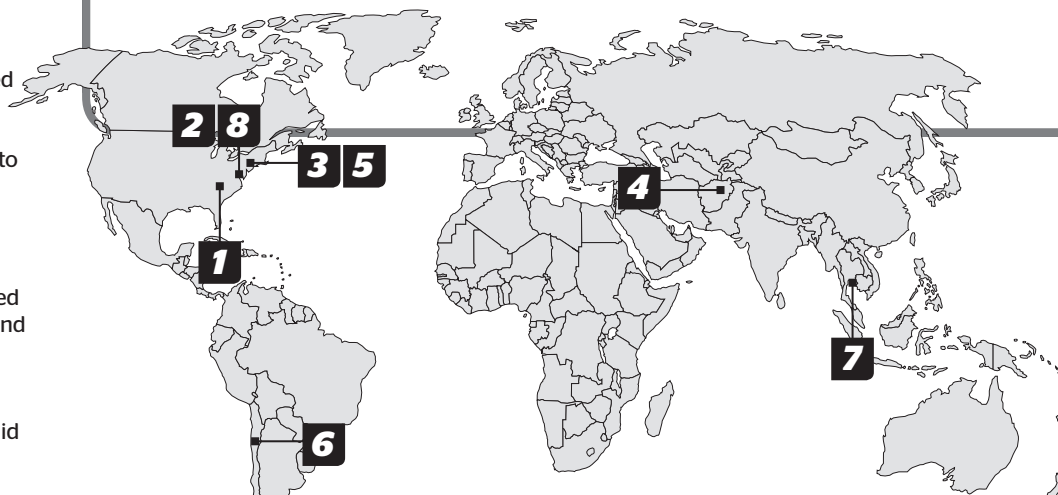
7 A shopkeeper evaluates gold chains sold by a customer in Bangkok. Gold touched a record high in European trading while silver rallied to a fresh 30-year high on Thursday. **REUTERS**

Military gay rules slow to reach field commanders

8 **WASHINGTON** Two days after a federal judge in California issued an injunction, telling the U.S. military to "immediately ... suspend and discontinue any investigation, or discharge, separation, or other proceeding, that may have been commenced under the 'Don't Ask, Don't Tell,' " the Department of Defense still hasn't told commanders in the field who handle the DADT investigations what to do.

"We are still in the process of reviewing, still awaiting Justice decisions," Pentagon spokesman Col. David Lapan said Thursday. "The General Counsel's office [at the DOD] and the Department of Justice are looking at the injunction and trying to make those legal determinations."

When asked whether there was a "de facto moratorium" on DADT discharges by the military, Lapan said "yes," but he went on to say that the moratorium is the result of the judge's injunction.



THE DIGIT

\$9.7 billion

The floods that ravaged Pakistan this summer caused an estimated \$9.7 billion in damage to homes, roads, farms and other parts of the southwestern Asian country, the World Bank and Asian Development Bank announced Thursday.

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homes



SPACE CASE: BUCKTOWN

CUBIC PARADISE

This spacious two-bedroom penthouse in Bucktown was converted from a three-bedroom to make it extra roomy. From its cube-inspired exterior to its mosaic-tiled bathroom, this place is ultra sleek inside and out. RedEye choose to feature this space this week because of modern details such as its extensive stainless steel island countertop in the kitchen. The property is part of Bucktown's Octoberfest open house tour Sunday. **ALYSSE DALESSANDRO, REDEYE**

THE DETAILS

Address: 919 N. Wolcott St.
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CELEBRATE GOOD TIMES

When the Bears score at home, how should they mark the occasion?

RedEye

After two weeks on the road, the Bears are back at Soldier Field on Sunday—and if we're lucky, they'll score a touchdown or two or three ...

When Devin Hester scored a touchdown that put the Bears ahead in that game a couple of weeks ago against archrival Green Bay, he jumped into the seats in the south end zone. It was his way of sticking it to the Packers, who celebrate home scores with a Lambeau Leap into the arms of delirious fans.

"That was intentional," Hester said after the game. "They do the Lambeau Leap in their hometown. We're capable of doing Lambeau Leaps, too."

The Bears shouldn't really call them Lambeau Leaps, however, considering they do their scoring at Soldier Field.

So RedEye is here to help the Bears figure out an official home-game touchdown celebration. We present you ...

Bears vs. Seattle

Noon Sunday, Fox



NUCCIO DINUZZO/TRIBUNE

The Running Man

Reserved for running back **Matt Forte** (above), he should break out this 1980s dance after a score. Parachute pants would top it off, but we're pretty sure that would violate NFL regulations. And MC Hammer might get mad. Vanilla Ice, too.

The Soldier Field Salute

Furthering the purpose of Soldier Field honoring soldiers, players stand still after scoring and salute. Who cares if Dallas' Roy Williams does something similar?



The Cheese Grater

Instead of copying the Packers' Lambeau Leap after scoring, Bears players take the football in one hand and simulate the act of grating cheese with the other hand being the grater. An optional second act includes the player pretending to eat pasta. Or whatever else they might put grated cheese on. Like pizza or salad or I guess it doesn't really matter, does it?

The Lake Shore Dive

Reserved for players who are nowhere near being touched, the Lake Shore Dive is a literal dive across the goal line into a somersault. But be careful: When performing this end zone celebration, Bears players must be sure to hang on to the ball during the entire process of the celebration. For added effect, other players could line up behind the scorer to simulate LSD CTA bus-bunching.



Devin Hester celebrates a touchdown during a win over the Packers at Soldier Field in September.

SCOTT STRAZZANTE/TRIBUNE

FOUR SCORE

Every week before the Bears game, RedEye's crew gets to the point.



ERNEST WILKINS
@remixchicago

**Bears 24,
Seahawks 10**

Marshawn Lynch is going to be Marshawn Lunch. Watch out for Matt Forte to have fun out there.



DR. FANTASY
@drsmith77

**Bears 31,
Seattle 6**

Considering the Seahawks O-line and the way the Bears D is playing, Seattle quarterback Matt Hasselbeck might want to think twice about suiting up.



BRIAN MOORE
@redeyesportsguy

**Bears 27,
Seattle 16**

Jay Cutler returns, and Todd Collins watches from the The Ledge at the Sears Tower. Yes, I said "Sears Tower."



BAG BOY
redeyesports@tribune.com

**Bears 34,
Seattle 13**

An ugly blowout, if that's even possible.



BRIGGS SITS; IWUH READY

Bears linebacker Brian Urlacher had full participation in practice Thursday after being limited with a groin injury Wednesday.

Fellow linebacker Lance Briggs remained out of practice with a sprained left ankle. If Briggs can't go Friday, Brian Iwuh is prepared to start at weak-side linebacker Sunday versus Seattle.

Cornerback Charles Tillman returned from a calf injury that sidelined him one day, although Tillman was limited in practice.

Chris Williams wasn't on the injury report after returning from a hamstring strain Wednesday. He's expected to line up at left guard with Roberto Garza out for Sunday's game. Garza is scheduled to have his knee scoped. Also out for the Bears was safety Major Wright (hamstring). **TRIBUNE**

WASHINGTON WATCH

» The Bears have to be aware of Seahawks kick returner Leon Washington. He returned two kickoffs for scores against San Diego this season and leads the league with an average of 40.4 yards per return.

"Yes, it will be a big test," Lovie Smith said. "Guys know that. They're ranked ahead of us on the kickoff returns as they are with Golden Tate on the punt returns. It'll be a challenge for us to contain both of their return games. We have two pretty good return guys that we like, too. It'll be a good part of the game to watch and see how that goes."

» The Bears' final three home games will not be moved to Sunday night as part of the NFL flex schedule, the team said Thursday.

The Bears finish the home schedule with games against Philadelphia (Nov. 28), New England (Dec. 12) and the N.Y. Jets (Dec. 26). Any of those games could be flexed to a 3:15 p.m. start, the team said.

The Bears still have two night games remaining on the schedule: Nov. 18 at Miami, on WGN and the NFL Network, and a "Monday Night Football" showdown at Minnesota on Dec. 20.

The very imperfect No. 10

Time to hit the bricks, Mr. Collins.

We thank you for your brief stay, but your performance was so bad, so humiliating, I really don't want you around here affecting the other players with this awful, negative vibe.

Seriously, how come the Bears can't get lucky and get one of the good Michigan quarterbacks? There was Tom Brady. But no, we get Jim Harbaugh and this guy. Anyway, Jay Cutler returns, Caleb Hanie moves to No. 2, and Todd Collins—Mr. \$1 million Guaranteed who wears No. 10—let's see ... I have an idea.

I think he should play special teams. I mean, come on, it's the era of "accountability," and my accounting says this guy should be out there as a wedge-buster.

By the way, Sunday's game. Collins reminded me of a 38-year-old Craig Krenzel. Or Jonathan Quinn, or Chad Hutchinson. You know, the last time Jerry Angelo botched this up.

Anyway, I'm over it. I don't care about style points anymore. So, welcome young offensive linemen J'Marcus Webb, Edwin Williams. Welcome back, Chris Williams. And welcome back, running game.

The goal: Run the ball well and give Cutler time to throw. Don't let his head hit the ground.

Seattle's in town. This is winnable. Enjoy.

Enjoy it as we say goodbye to the oldest living Bear, Solly Sherman. He played with Sid Luckman. Gone at age 93. There have been times, I confess, when I found myself asking: Can he still play?

Can the Blackhawks still play? Um, they stink right now. Maybe it's too early. Not too early to panic though. And I'm panicking. I thought this was a team I could get cozy with. Here's a warning: Guys, I forgot about you for years, it's a short trip back, and that small space in my brain could be used by the Bulls.

Speaking of, other than the doofus move by Carlos Boozer, I like what I see. Somehow, we should win the division. Don't rejoice—it's a sad commentary on the NBA.

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Beer me

Do you look like St. Pauli Girl Katarina Van Derham? Tilted Kilt on Wabash hosts a costume contest at 7 p.m. Friday. redeyechicago.com/5on5



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1 What other changes should the Bears make to the offensive line?	No one should be lining up to see Cutler in the sack. Plan accordingly.	I'd ban anyone from comparing them to a sieve. A sieve keeps at least some things out.	Does the NFLPA allow elephants? We could use a couple of elephants up front. That'd be awesome.	Jerry Angelo could acknowledge its existence? Agree on a "safe word"?	If they can block tackles like I block guys at bars, they'll be in good shape.
2 If Bears receivers had a "T.O.cho Show"-style talk show, what would it be called?	Johnny Knox stars in "Jackass, No D."	For Hester and Aromashodu: "24/Devin."	"Jackass 13.0," hosted by Johnny Knox, obviously.	"Devin and Devin Talk About Their Feelings."	"Lovie Line."
3 What peace offering could Niklas Hjalmarsson offer to the Buffalo Sabres on Saturday?	Nothing. He shouldn't be so Harding on himself.	I'm guessing he could spare a few consonants.	A single red rose in a crystal vase. Then he breaks it on Ryan Miller's head.	He could get Pominville one of those "bff 4-ever" heart necklaces and a jar of lingonberry jam.	How about a beer summit over a six-pack of St. Pauli Girl?
4 Give us a reason to watch the Fire even though they're out of the playoffs.	Other Chicago teams aren't very hot. Still, not sure the Fire are a breath of fresh air.	Hear me out: midfield snake pit.	It's a heck of a lot more exciting than the Chilean miner extraction.	Who needs coaxing? The dudes aren't exactly eyesores.	The postgame jersey exchange. That's my favorite part of the game!
5 How could the St. Pauli Girl help Chicago sports teams?	Get rid of the brats. There should be less Weiner schnitzel in the NFL. Das gross.	I don't know how to answer this without ending up in The New York Times.	Clearly all of Chicago's sports teams would benefit from her dating Alex Quigley.	Put on a shapeless sweater so the players will focus on the game. Or grow chest hair and get "cankles."	Hanging a St. Pauli Girl poster in the locker room usually helps boost morale.

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McBride
GETTY IMAGES FILE

Runaway McBride

Fire player nearing end of 17-year pro career

Brian McBride, whose career took him from elementary school playgrounds in Arlington Heights to stardom in international soccer, is down to the final eight days of a 17-season pro career: a home game against D.C. United on Saturday and the Oct. 23 game against Chivas USA in L.A.

As his former teammates and coaches use words like "professionalism ... respect for the game ... work ethic ... old school ... fearless" to describe the 38-year-old player who became the third leading scorer in U.S. national team history, McBride feels compelled to set part of the record straight.

Truth be told, McBride said, he had the ego literally beaten out of him about three decades ago.

This was the time when the 9-year-old McBride was the best player on the schoolyard and let everyone know it.

Finally, after scoring a goal and "running around yapping as usual," several members of his own team jumped on McBride and began whaling away.

"I found out later why they had done it, and it changed me," McBride said after a recent practice at Toyota Park.

"Ever since then, I tried to make sure I

would stay humble and still be driven," he said.

Last year, his second with the Fire, McBride missed eight games after shoulder surgery but still led the team in scoring. This season, he is the No. 2 scorer.

Among his 30 goals in 95 games with the national team, none were more dramatic than two in the 2002 World Cup: a diving header for the decisive goal in the opening-round upset of Portugal and the winning goal in the second round against Mexico on a counterattack finished by McBride.

"I will always remember the classy goal against Portugal and the courageous performance against Italy," McBride's national team coach Bruce Arena said.

McBride, a father of three girls, plans to start soccer camps teaching all aspects of the attacker's game.

Many say he still has the ability to give MLS defenders occasional lessons for a few more years.

"I have no second thoughts," he said. "Unless I can do it at the top level and be a good example for not only my teammates but out of respect for the sport, I don't think it would be right to continue."

» Blackhawks forward Patrick Kane missed practice Thursday morning with an illness and will not make the trip to Columbus, Ohio, for Friday night's game, coach Joel Quenneville said. "Kane's sick," Quenneville said, adding that the Hawks will have to make a roster move.

» Wrangler jeans is waiting for the result of an NFL investigation into whether Brett Favre sent lewd pictures to a N.Y. Jets game-day hostess before the company decides what to do with its spokesman. Wrangler has not pulled any of its ads featuring Favre tossing a football in a pickup game.



» Students at the University of Mississippi have picked the Rebel Black Bear (left) as their new mascot. The bear will replace Colonel Reb, the goateed Southern gentleman banished from the sidelines nearly seven years ago as part of the school's effort to distance itself from symbols of the old South.



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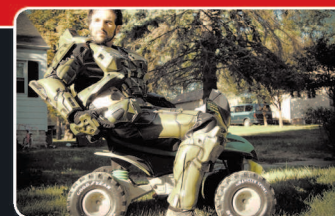
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DINING

Metromix checks in with Balsan at the Elysian Hotel for Sunday Supper **page 36**



GAMES

Master Chief goes hip-hop with video inspired by 'Halo: Reach' **page 32**

THIS IS GONNA HURT

By Matt Pais

METROMIX

For better or worse, the stunts found in the "Jackass" movie franchise don't require a lot of time or thought.

"We got an amazing bit in this movie," says Johnny Knoxville, star of "Jackass 3-D," which opens Friday. "It was a rainy day; what we were going to shoot outside didn't go down and [director Jeff Tremaine] and I were like, 'What do you want to do?' And we said, 'Well, we have some tubes of crazy glue. Let's just get everyone around the table and see what happens.' And yeah! It cost like \$2, and for just \$2, we got a lot of funny stuff."

Says Tremaine, "For the most part, the funniest stuff to us is the cheapest backyard crap."

Obviously, fans don't need a plot summary going into "Jackass 3-D." The scenario is the same as its predecessors: Knoxville, Bam Margera, Steve-O and other risk-takers of impressive courage and debatable talent subject themselves to a variety of extreme pranks and stunts. This time in 3-D!

At Columbia College, L.A.-area residents Knoxville, 39, and Tremaine, 44, talked about pain, danger and why women usually can't get in on the "Jackass" action.

Why did you want to make another "Jackass" movie?

Johnny Knoxville: Because we love it, man! You just get this overwhelming urge, and you start thinking about it all the time, and you gotta get it out of your system.

Is it like how some writers wake up in the middle of the night and say, "Yes! That's a brilliant idea. I have to do it?"

JK: I don't know if we ever think our ideas are brilliant.

What will 3-D add to the "Jackass" experience?

JK: It makes you feel like you're in the scene with us. It really heightens it for the pranks and stunts.

Do people want to be closer to a flying Porta-Potty?

JK: Absolutely. Why not?

Jeff Tremaine: It's awesome. Because it's awesome!

What's the most scared you've ever been?

JK: With "Jackass"? I don't know. Any time you work with bulls, it's pretty scary. I climbed a tree in this one and sawed the tree down while I was on top of it. That one got to me 'cause I was up in the tree for a long time, and I realized that I'm not that psyched about heights when I'm dressed as Santa Claus up a tree and getting ready to get chopped down in it.

What do you guys pay in insurance?

JK: A lot! Yeah, it's most of our budget.

JT: A bunch of the zeroes on our budget go to that.

JK: The insurance and lube eats up a lot of the budget.

What do you guys say if someone comes up to you and says, "You guys are stupid" or "You only do it for stupid people"?

JT: You can't defend that it's not stupid. What am I gonna do, be offended by that? We're proud of how stupid it is.

JK: I never try to talk anybody out of their opinion. 'Cause, why? If someone doesn't like it, they don't like it, and that's fine with me.

Steve-O said he didn't want to risk paralysis or death, but you need to risk that. Do you get extra stimulation the more danger you can achieve?

JK: I guess I don't need to, but I guess the movie needs me to. I guess I need to.

JT: It isn't if you need to or not, it's what you can do.

JK: We were having a conversation before the movie and you were like, "We need the big moments where we risk life or limb. What, is there like four or five in the last movie? You only need four or five in this movie."

More 'Jackass'

- » Matt Pais' review of "Jackass 3-D"
- » A video interview with Johnny Knoxville and Jeff Tremaine
- » Both at metromix.com



[Laughs.] "OK, only four or five."

JT: "You don't need to risk life or limb ..."

JK: "... the whole time. Just four or five times and we got it."

JT: But it sure would be funny if you took this jet ski and jumped it off ...

What goes through your head when people talk about Chicago?

JK: Chicago's awesome. A lot of my friends are from Chicago. It's such a great town.

JT: Tough on the liver, though. I'll say that.

JK: Yeah. Got great bars.

Favorites?

JT: The Liar's Club.

JK: Herb at the Liar's Club is awesome.

How much potential is there for spin-offs like "Lady Jackass"? You don't have any women involved.

JT: We do have a woman involved. April Margera, Bam's mom, is always involved.

JK: There's been spin-offs: "Wild Boyz."

Why can't more women get in on the action?

JK: We don't want anyone to get hurt.

JT: We did this show called "Nitro Circus" that had a bunch of gnarly stunts, and one of the girls was a really talented motorcycle rider. If they had super skills, we'd use 'em, but for the most part, it's not funny when a girl gets hurt, in our view. You can't kick them in the nuts. It's not fair.

What do you tell your kids about what dad does for a living?

JK: I have a 14-year-old daughter now, and she kind of grew up around it. I wouldn't let her see most of the stuff.

JT: She used to be sweet, too. Now she's evil.

JK: She loves going after Jeff. It's one of her favorite things in life, attacking Jeff. Pranking Jeff.

JT: And she's smarter than me.

What's something she's done?

JT: Can I tell the Dimitry story?

JK: Oh, sure.

JT: She was so kind to bring me a beer once. I was over at his house.

JK: We were baby-sitting them the day before, her and her buddy, and Jeff brought the water hose in the house and squirted them. And so she was pissed. So then he comes over to the house the next day, and he keeps going, "Madison! Get me a beer!" [Claps twice.] You can resume.

JT: So she went to get me the beer, but I didn't realize she stopped to visit with ["Wild Boyz" co-creator] Dimitry [Elyashkevich] before I got the beer. And Dimitry went outside and poured half the beer out and filled the rest up with his own urine, and he gave the bottle to Madison, and she was very happy to serve me that beer. She waited around really quiet, talked to me like nothing was up. So I guzzled the beer. I got a lot of it in there; I drink fast.

JK: He was puking in the sink.

JT: I threw up, and she thought that was funny.

What are the chances you'll ever be nominated for a best documentary Oscar?

JK: Uh, slim. Well for "Jackass," slim to none. I mean, Jeff just directed a documentary on Matt Hoffman; Spike and I produced it, called "The Birth of Big Air" for the ESPN "30 [For] 30" series, and we're really proud of it. So check it out.

JT: I feel like we have a pretty good shot at getting an Oscar [for "Jackass"]. I figure they've been waiting, you know, like they did with Peter Jackson when he did "Lord of the Rings." Now that the trilogy's sort of complete, I gotta believe awards are right around the corner for us.

MATT PAIS IS THE METROMIX MOVIES AND MUSIC PRODUCER.
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COMEDY

Margaret Cho keeps her political edge in new stand-up spectacular
page 51

Get ready to duck—Knoxville and his crew of 'Jackass' pranksters are back, this time in 3-D



'Jackass 3-D'
PARAMOUNT PICTURES

'JACKASS' GUYS AT A GLANCE

THE PROCESS WHEN THEY COME UP WITH AN IDEA:

"Here's a good idea, and is it funny?" That's the main qualification. And then we run it through lawyers. Right? And if the lawyers say it's fine, then we do it." —JK

THEY MOSTLY TRY TO CRACK THEMSELVES UP:

"Nobody's more entertained by our crap than us. When we screened [Jackass 3-D] the first time, I was at the back of the theater with a lot of the cast. And no one was laughing louder than the cast. Just watching their own [bleep]." —JT

WHAT GROSSES THEM OUT:

"A lot of stuff. Porta-Potty bungee." —JK

"We might have a little bit thicker skin than most for that kind of stuff, but it gets me every now and then. I'll get a little nauseous sometimes." —JT

THE CLASSIEST THING THEY'VE EVER DONE:

"Man, we haven't done a whole lot of classy things. I don't know; good question." —JT

"That really stumped us." —JK

WHAT THEY'RE DRESSING UP AS FOR HALLOWEEN:

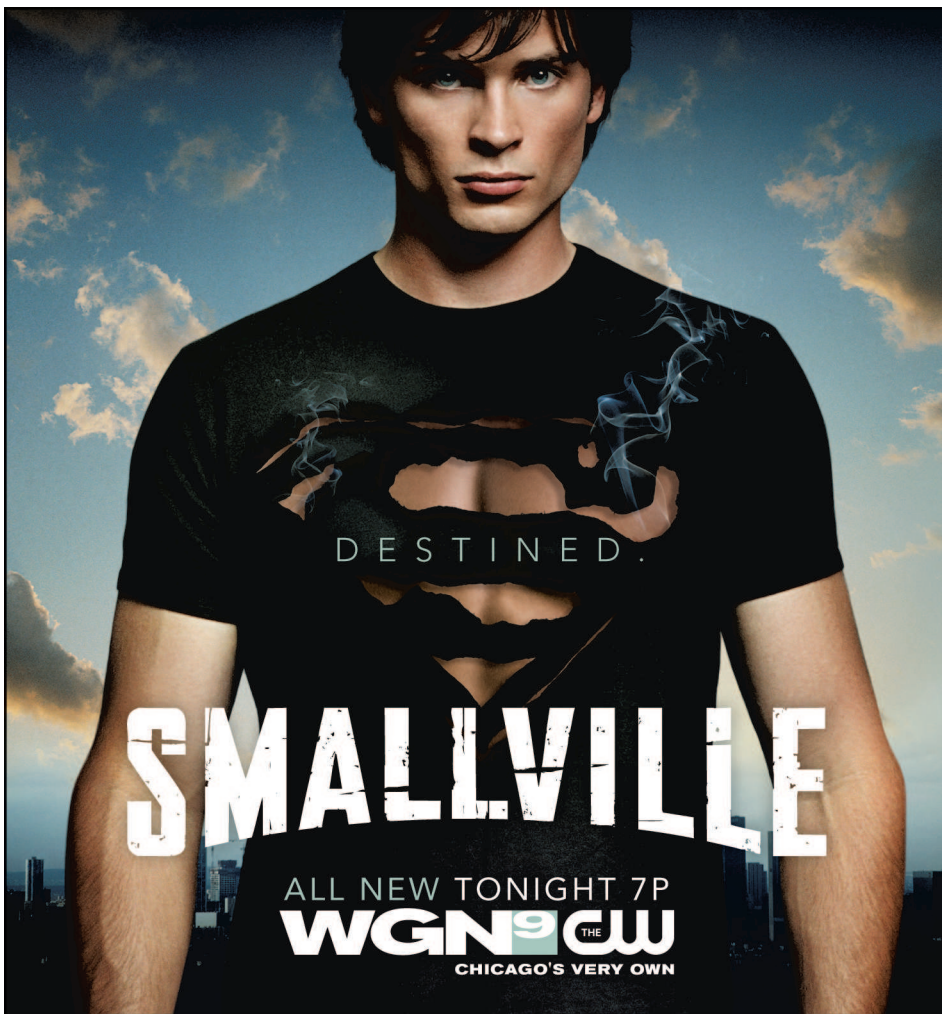
"Where will we be on Halloween? We'll be in Germany on Halloween, or Amsterdam. We're going to be promoting on Halloween. So we'll probably be dressed up as two drunks from the States." —JK



Director Jeff Tremaine



Johnny Knoxville
LENNY GILMORE/REDEYE PHOTOS



DESTINED.

SMALLVILLE

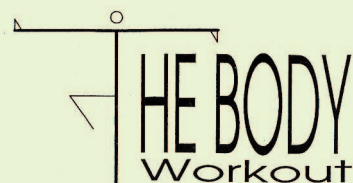
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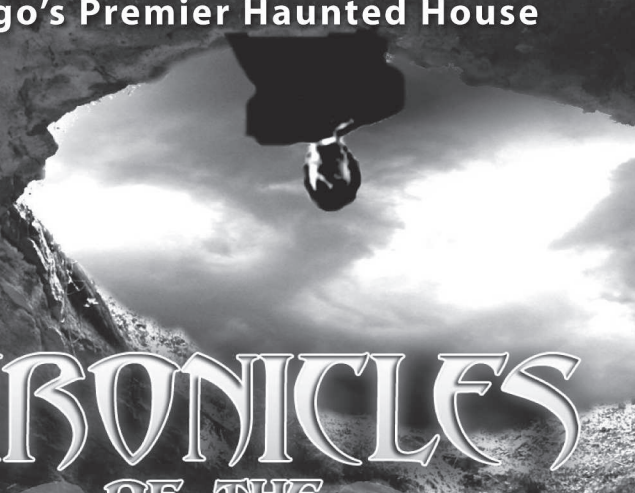
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Los Angeles Times
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The stew

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A CHICAGO TRIBUNE BLOG BY THE FOOD & DINING STAFF

Chicago Tribune



Bruce Willis (from left), John Malkovich and Helen Mirren in 'Red'
SUMMIT ENTERTAINMENT

Old people holding guns!

Retirement takes a back seat when the CIA is trying to kill you. So learns Frank (Bruce Willis), an ex-operative who re-teams with his old pals (Morgan Freeman, John Malkovich, Helen Mirren) and tries to uncover a deadly plot while protecting the woman he likes (Mary-Louise Parker).

The verdict: The sight of Mirren firing a weapon or Willis and Freeman grumbling about

being too old before getting back to work aren't enough to justify making a movie. Nor is the same old routine about a government conspiracy that goes to the top and so forth. The low-energy, high-boredom "Red" is exactly like every other spy movie, except the spies are older.

MATT PAIS IS THE METROMIX MOVIES PRODUCER.

MPAIS@TRIBUNE.COM



**fast
paised**

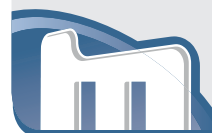
MATT PAIS
mpais
@tribune.com

'Red'
(PG-13)



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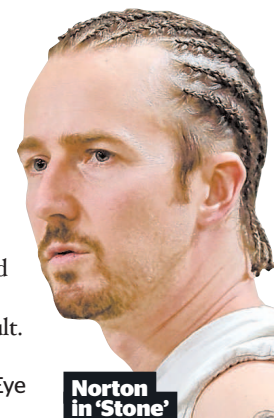
Acting raises the bar

Gerald "Stone" Cresson (Edward Norton, splitting the difference of his "Primal Fear" personas) pleads that he's been rehabilitated to his parole officer Jack (Robert De Niro), who can't tell whether Stone is playing him. Meanwhile, Stone's wife (Milla Jovovich) hopes her feminine wiles can do some convincing of their own, as Jack's unhappy marriage to Madylyn (Frances Conroy) isn't keeping him committed.

The verdict: The performances are the keepers here: De Niro commits like he rarely does anymore; Norton, being mysterious, makes you like and feel uneasy about him; and Jovovich wields her beauty like a weapon with its edge only half-hidden. The spiritual crises? Pretty basic stuff, particularly because Jack, already a troubled guy, doesn't so much experience a challenge to his conscience as he is reminded of his flaws. The moments of potential transformation lead to a simple but valid point about the thin line between what we do, don't do and almost do, and who spends time on either side of the bars as a result.

» Read Matt's interview with Edward Norton in Saturday's RedEye or at **metromix.com**.

'Stone'
(R)



Norton in 'Stone'

MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ✓ Dolby Stereo ★ No Passes ♯ Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily

- **Jackass 3D** (R) 10:25, 12:50, 3:15, 5:45, 8:15, 10:45
- **Red** (PG-13) ♦ 11:00, 1:40, 4:25, 7:10, 9:45
- **Life as We Know It** (PG-13) ♦ 11:40, 2:20, 5:10, 8:00, 10:40
- **Secretariat** (PG) ♦ 10:35, 1:25, 4:10, 7:00, 9:50
- **My Soul to Take** (R) 11:30, 2:10, 4:50, 7:30, 10:05
- AMC Independent **It's Kind of a Funny Story** (PG-13) 11:50, 2:35, 5:20, 7:50, 10:25
- **Wall Street: Money Never Sleeps** (PG-13) 10:40, 1:35, 4:35, 7:35, 10:35
- **The Social Network** (PG-13) 10:30, 1:20, 4:20, 7:20, 10:15
- **The Town** (R) 10:45, 6:45, 9:35
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 1:45, 4:05

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **Conviction** (R) 1:50, 4:35, 7:15, 9:55
- **Nowhere Boy** (R) 2:00, 4:50, 7:40, 10:05
- **It's Kind of a Funny Story** (PG-13) 1:45, 4:30, 7:20, 9:50
- **You Will Meet a Tall Dark Stranger** (R) 1:40, 4:15, 7:10, 9:45
- **Waiting for Superman** (PG) 2:30, 4:00, 5:30, 7:00, 8:00, 9:30
- **Never Let Me Go** (R) 1:55, 4:40, 7:20, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642

- **Hereafter** (PG-13) Advance Tickets Available
- **Due Date** (R) Advance Tickets Available
- **Jackass 3D** (R) 1:00, 3:30, 6:00, 8:30, 10:55
- **My Soul to Take 3D** (R) 12:50, 3:20, 5:50, 8:20, 10:50
- **Jackass 3** (R) 12:00, 1:30, 2:30, 4:10, 5:00, 6:50, 7:40, 9:20, 10:20
- **Red** (PG-13) 12:10, 1:50, 2:45, 4:30, 5:20, 7:10, 8:00, 9:50, 10:40
- **My Soul to Take** (R) 2:00, 4:50, 7:30
- **Life as We Know It** (PG-13) 12:20, 1:20, 3:10, 4:20, 6:10, 7:20, 9:00, 10:10
- **Secretariat** (PG) 12:45, 3:45, 6:30, 9:30
- **The Social Network** (PG-13) (Open captioned) 1:10
- **The Social Network** (PG-13) 4:00, 5:10, 7:00, 7:50, 10:00, 10:35
- **Let Me In** (R) 10:15
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) (Sneak Preview) 12:30, 3:00, 5:30, 8:10, 10:30
- **The Town** (R) 12:40, 3:40, 6:40, 9:40
- **Easy A** (PG-13) 11:50, 2:15

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Red** (PG-13) ★ 5:10, 7:40, 10:00
- **It's Kind of a Funny Story** (PG-13) 5:30, 7:40, 9:50
- **The Social Network** (PG-13) 5:00, 7:30, 10:00
- **The Town** (R) 4:50, 7:20, 9:50

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
(888) AMC-4FUN
Show times change daily

- **Jackass 3D** (R) ♦ 11:35, 1:55, 4:05, 6:25, 8:40, 11:10
- **Red** (PG-13) ♦ 11:25, 2:55, 5:35, 11:00
- **Jackass 3** (R) ♦ 11:00, 1:15, 3:30, 5:50, 8:15, 10:30
- **Life as We Know It** (PG-13) 11:05, 1:50, 4:30, 7:25, 10:10
- AMC Independent **N-Secure** (R) ♦ 10:20, 12:50, 3:20, 6:00, 8:05, 8:35, 11:00
- **Secretariat** (PG) 10:30, 1:30, 4:05, 7:00, 9:40
- **My Soul to Take** (R) ♦ 10:25, 12:55, 3:20, 5:55, 8:20, 10:55
- **Case 39** (R) 11:30, 2:45, 5:30, 8:00, 10:50
- **Let Me In** (R) 1:10, 6:25, 9:05
- **The Social Network** (PG-13) 11:20, 2:05, 4:45, 7:35, 10:40
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 10:55, 1:25, 3:50, 6:30, 9:00
- **The Town** (R) 10:30 A.M.
- **Easy A** (PG-13) 11:10, 1:20, 3:35, 5:40, 8:10, 10:20
- **Resident Evil: Afterlife** (R) 1:35, 3:55, 6:15, 8:30, 11:05
- **Devil** (PG-13) 10:45, 12:45, 2:55, 5:05, 7:10, 9:05
- **Takers** (PG-13) 10:40, 3:55

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- **The Lady From Shanghai** (NR) 6:00 P.M.
- **Winnebago Man** (NR) 6:15, 8:00
- **Chicago 360 v. 5: Aliens in the City** (NR) 7:45 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Devil** (PG-13) 12:55, 2:45, 4:35, 6:20, 8:10, 10:00
- **The Virginity Hit** (R) 1:15, 3:05, 4:50, 6:40, 8:20, 10:10
- **Alpha and Omega** (PG) 1:00, 2:50, 4:40, 6:30, 8:15
- **Easy A** (PG-13) 1:05, 3:05, 4:50, 6:45, 8:30, 10:15

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **Inside Job** (PG-13) 4:30, 7:00, 9:30
- **Last Train Home** (NR) 5:30, 7:30
- **Howl** (NR) 9:30 P.M.
- **Birdemic: Shock and Terror** (NR) 12:00 Midnight
- **The Horde** (NR) 12:00 Midnight

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **Mao's Last Dancer** (PG) 1:45, 4:30, 7:10, 9:50
- AMC Independent **Anjaana Anjaani** (NR) 2:40, 6:05, 9:20
- AMC Independent **Get Low** (PG-13) 5:10, 10:00
- AMC Independent **The Tillman Story** (R) 2:30, 7:40
- AMC Independent **The Girl Who Played With Fire** (R) 1:40, 4:20, 7:00, 9:40

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **Conviction** (R) 10:45, 11:45, 1:25, 2:25, 4:05, 5:05, 6:45, 7:45, 9:25, 10:25
- **Jackass 3D** (R) 11:30, 2:00, 4:30, 7:00, 9:30, 12:00
- **Life as We Know It** (PG-13) 11:00, 1:50, 4:35, 7:35, 10:35
- **Red** (PG-13) ♦ 10:15, 1:15, 4:15, 7:15, 10:15
- **Secretariat** (PG) 10:40, 1:45, 4:40, 7:40, 10:45
- AMC Independent **Nowhere Boy** (R) 11:40, 2:15, 4:45, 7:20, 9:55
- AMC Independent **Buried** (R) 11:20 A.M.
- AMC Independent **Waiting for Superman** (PG) 10:50, 1:40, 2:40, 7:05
- AMC Independent **Stone** (R) 11:10, 1:55, 4:30, 7:25, 10:05
- **My Soul to Take 3D** (R) 10:10, 12:55, 3:35, 6:15, 9:05, 11:45
- **Let Me In** (R) 11:55 P.M.
- **The Social Network** (PG-13) ♦ 12:00, 2:20, 3:00, 5:55, 7:50, 8:50, 10:50, 11:45
- **Wall Street: Money Never Sleeps** (PG-13) 2:10, 5:15, 8:20, 11:30
- **The Town** (R) 10:05, 1:05, 4:10, 7:10, 10:10
- AMC Independent **Catfish** (PG-13) 10:20, 12:40, 3:20, 5:50, 8:15, 10:40
- **Easy A** (PG-13) 11:50, 5:20

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Jackass 3** (R) 10:15, 12:50, 3:30, 6:20, 9:10, 12:00
- **Jackass 3D** (R) 11:15, 2:00, 4:45, 7:35, 10:15, 1:00
- **Red** (PG-13) 10:30, 12:20, 1:40, 3:25, 4:40, 6:35, 7:45, 9:40, 10:45, 12:45
- **It's Kind of a Funny Story** (PG-13) 10:45, 1:25, 4:05, 6:50, 9:35, 12:10
- **Life as We Know It** (PG-13) 10:10, 12:00, 1:00, 3:05, 3:55, 6:05, 7:05, 10:00, 12:50
- **My Soul to Take 3D** (R) 11:30, 2:05, 4:35, 7:10, 9:55, 12:40
- **Nowhere Boy** (R) 10:00, 12:35, 3:10, 5:45, 8:20, 10:55
- **Secretariat** (PG) 10:25, 12:10, 1:45, 5:00, 6:00, 8:15, 11:20
- **Case 39** (R) 10:20, 8:45, 11:30
- **Let Me In** (R) 9:05, 12:05
- **The Social Network** (PG-13) 11:10, 1:20, 2:15, 4:25, 5:15, 7:30, 8:25, 10:30, 11:35
- **Legend of the Guardians-IMAX Experience 3D** (PG) 10:05, 12:45, 3:40, 6:25, 9:15, 11:55
- **Waiting for Superman** (PG) 11:00, 1:50, 4:30, 7:20, 10:05, 12:55
- **You Again** (PG) 3:15, 9:00, 11:45
- **Easy A** (PG-13) 1:00, 3:45, 6:15
- **The Town** (R) 10:05, 1:05, 4:10, 7:25, 10:40
- **Wall Street: Money Never Sleeps** (PG-13) 10:00, 1:10, 4:20, 7:40, 10:50

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Due Date** (R) Advance Tickets Available
- **Jackass 3D** (R) 1:15, 3:30, 5:45, 8:00, 10:20
- **Jackass 3** (R) 12:30, 2:45, 5:00, 7:20, 9:40
- **Red** (PG-13) 2:00, 4:45, 7:30, 10:10
- **Stone** (R) 12:20, 2:50, 5:20, 7:50, 10:15
- **The Social Network** (PG-13) 12:10, 1:00, 3:10, 4:00, 6:10, 7:00, 9:10, 10:00
- **Life as We Know It** (PG-13) 1:40, 4:30, 7:10, 9:50
- **Secretariat** (PG) 1:20, 4:15, 6:30, 7:15, 9:20, 10:05
- **Wall Street: Money Never Sleeps** (PG-13) 12:15, 3:15, 6:15, 9:15
- **The Town** (R) 1:30, 4:20, 7:40, 10:30
- **Easy A** (PG-13) 1:10, 3:40

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **Jackass 3D** (R) 10:00, 12:20, 2:40, 5:00, 7:20, 9:40
- **Red** (PG-13) 11:15, 1:50, 4:30, 7:15, 10:00
- **Jackass 3** (R) 11:00, 1:20, 3:40, 6:00, 8:20, 10:40
- **Life as We Know It** (PG-13) 10:50, 1:35, 4:25, 7:30, 10:10
- AMC Independent **N-Secure** (R) 10:30, 1:05, 4:00, 7:00, 9:45
- **Secretariat** (PG) 10:10, 1:10, 4:10, 7:10, 10:05
- **My Soul to Take** (R) 10:45, 1:30, 4:20, 6:55, 9:30
- **Case 39** (R) 10:20, 1:25, 4:35, 7:35, 10:20
- **The Social Network** (PG-13) 10:15, 1:15, 4:15, 7:25, 10:15
- **The Town** (R) 10:05, 1:00, 4:05, 7:05, 9:55
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 11:05, 1:55, 4:40, 7:40, 10:30
- **Easy A** (PG-13) 11:40, 2:00, 4:45, 7:45, 10:45
- **Devil** (PG-13) 11:30, 1:45, 3:50, 5:55, 8:00, 10:25
- **Alpha and Omega** (PG) 11:20, 1:40, 3:55, 6:10, 8:25, 10:35

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
(800) 326-3264 #1644

- **Jackass 3D** (R) 10:45, 1:00, 3:30, 6:00, 8:30, 11:00
- **Red** (PG-13) 12:05, 2:45, 5:30, 8:00, 10:30
- **Jackass 3** (R) 12:00, 2:15, 4:45, 7:15, 9:45
- AMC Independent **N-Secure** (R) 11:15, 2:00, 4:50, 7:35, 10:15
- **Life as We Know It** (PG-13) 11:05, 1:45, 4:40, 7:30, 10:20
- **Secretariat** (PG) 10:50, 1:40, 4:25, 7:10, 10:10
- **Case 39** (R) 11:35, 2:20, 5:05, 7:45, 10:25
- **My Soul to Take** (R) 12:15, 3:00, 5:45, 7:00, 8:30, 9:30, 10:55
- **Let Me In** (R) 10:55, 1:35, 4:20, 7:25, 10:05
- **The Social Network** (PG-13) 11:10, 1:50, 4:30, 7:20, 10:00
- **The Town** (R) 1:25, 4:15, 7:05
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 1:05, 3:40, 6:05, 8:35
- **Easy A** (PG-13) 1:55, 6:50
- **Devil** (PG-13) 11:45, 4:35, 9:00
- **Resident Evil: Afterlife** (R) 9:55 P.M.
- **Alpha and Omega** (PG) 11:55, 2:05, 4:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **Jackass 3D** (R) ♦ 11:40, 12:40, 2:20, 3:30, 5:10, 6:10, 7:15, 8:30, 9:45, 11:00
- **Jackass 3D** (R) ♦ 7:50, 10:15
- **Red** (PG-13) ♦ 10:30, 10:50, 12:30, 1:10, 1:45, 3:15, 4:40, 4:45, 6:00, 7:00, 8:40, 9:50, 11:20
- **My Soul to Take 3D** (R) ♦ 7:30, 10:30
- **My Soul to Take 3D** (R) ♦ 10:05, 12:45, 3:45
- **My Soul to Take 3D** (R) ♦ 6:20, 8:50, 11:30
- **It's Kind of a Funny Story** (PG-13) ♦ 11:50, 8:10, 10:45
- **Life as We Know It** (PG-13) ♦ 10:20, 1:00, 3:50, 6:50, 9:40
- **Nowhere Boy** (R) ♦ 11:10, 1:50, 4:50, 7:45, 10:10
- **Secretariat** (PG) ♦ 10:00, 12:50, 3:40, 6:30, 9:30
- **Waiting for Superman** (PG) ♦ 11:00, 1:40, 4:10, 6:40, 9:20
- **Let Me In** (R) ♦ 11:30, 2:00, 4:40
- **The Social Network** (PG-13) 7:10, 10:00
- **The Social Network** (PG-13) 10:40, 11:20, 1:30, 2:10, 4:20, 5:00, 6:00, 10:50
- **Wall Street: Money Never Sleeps** (PG-13) 10:10, 1:20, 4:30, 7:40, 10:40
- **The Town** (R) 10:15, 1:15, 4:15, 7:20, 10:20

VIP Premium 21+

- **Red** (PG-13) ♦ **VIP Premium 21+** 10:30, 1:10, 4:00, 7:00, 9:50
- **The Social Network** (PG-13) **VIP Premium 21+** 11:20, 2:10, 5:00, 8:00, 10:50

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- **Wall Street: Money Never Sleeps** (PG-13) 1:10, 4:00, 6:50, 9:40
- **The Town** (R) 7:00, 9:40
- **Secretariat** (PG) ♦ 1:00, 4:05, 6:45, 9:25
- **The Social Network** (PG-13

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'Inside Job'
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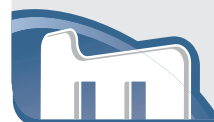
MATT PAIS
mpais
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'Inside Job'
(PG-13)



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Crash and learn

As you may or may not have heard, the global financial system crashed in 2008. With narration from Matt Damon, documentarian Charles Ferguson (of the excellent Iraq War doc "No End in Sight") seeks to explain how it all happened through interviews with elected officials, financial experts and a few wronged citizens in the U.S. and other countries, including China and Iceland.

The buzz: Don't worry if you think you don't understand economics; Ferguson has a remarkable gift for explaining complex issues in a straightforward way that clarifies but doesn't oversimplify. He also doesn't let subjects off the

hook, frequently responding to blatant wishy-washiness with comments such as, "Forgive me, but that's clearly not true."

The verdict: Sickening and perfectly accessible, "Inside Job" deconstructs the culture of greed and dishonesty in the financial sector that stretched into politics and collectively shot the entire planet in the foot. Like many tragedies, this is one that could have been prevented. The movie goes easy on the media that didn't report on the lapses in regulatory action and offers little in the way of solutions, other than the obvious call to get the same old crooks out of Washington and Wall Street now.

Strange trip to stardom

Thanks to YouTube and an outrageous barrage of F-bombs, hilariously profane outtakes from Jack Rebney's 1989 sales video for Winnebago motor homes have earned Rebney a particular kind of celebrity. Yet no one seems to know anything about the guy, so documentarian Ben

'Winnebago Man' (NR)



Steinbauer aims to track down Rebney to find out what he's doing and why his notorious video depicts him as so relentlessly angry.

The buzz: A favorite at film fests across the continent, the film features Michael Cera's impression of Rebney and aims to contextualize the accidental legend along with other mocked Internet celebs, such as Ghyslain Raza, the "Star Wars Kid" whose public ridicule resulted in a \$250,000 settlement.

The verdict: Rebney won't talk about himself, so Steinbauer learns almost nothing and the movie lacks insight while circling around its purpose. That doesn't mean it's not considerably entertaining. As a strange counterpart to "Catfish," "Winnebago Man" also raises questions about cyber bullying and whether someone's footage is still funny if we sympathetically see them as a person and not just as an object of entertainment. The film lacks a point of view, but it sure establishes the catharsis in watching a guy speak his mind with brutal honesty at all times.

MATT PAIS IS THE METROMIX MOVIES PRODUCER. MPAIS@TRIBUNE.COM

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Johnson in tune with young Lennon

Los Angeles Times

When Aaron Johnson walked in to audition for "Nowhere Boy," which centers on John Lennon's teenage years, the film's director instantly felt the young actor exhibited the same intensity and swagger as the music legend.

"I had a pretty good instinct right away that he was going to be Lennon," Sam Taylor-Wood said.

The 43-year-old director and her 20-year-old star fell in love during the production and now are engaged with a child. But during a recent interview at L.A.'s Chateau Marmont, Johnson seemed perplexed by the fact that their May-December romance is getting so much attention with the Friday release of the film.

"It really doesn't [bleeping] matter at all," the actor said. "It doesn't matter what age you are, what race you are, what sex you are. If you're in love, you're in love. I think society sadly is still against women in so many ways. It's so [bleeping] sexist."

It seems that Johnson—best known for his starring role in "Kick-Ass"—doesn't really care about living up to any sort of societal norm, especially in Hollywood. In fact, he said, when he meets strangers, he rarely reveals his profession.

"When people say, 'What do you do?' I hate [bleeping] saying I'm an actor," he said. "Everyone just associates them with wankers, you know what I mean?"

FAST-PAISED

'Nowhere Boy' (R)

!!! "Nowhere Boy" offers something most music biopics don't: restraint and class." **MATT PAIS, METROMIX**

» Read Matt's full review at metromix.com



Johnson takes the job of being an actor quite seriously, however. He spent two months preparing to play a young Lennon growing up in the 1950s. He read biographies about the musician, watched old footage on YouTube, tried to learn the distinct Liverpool accent and even how to sing and play guitar despite having no prior musical experience.

"I wasn't a musician, and the producers were pretty determined that, well, if they were going to go with me, they'd get someone else in to play the guitar and cut to his hands strumming and get someone to dub me," Johnson said.

The actor said he strongly objected to that idea. "Why would I do 60 percent and let someone else do 40? Especially when you're playing John Lennon, how can you not do the music element as a part of him? It's quite a big influential part in this film, so it kind of made me want to prove them wrong."

Ultimately, Johnson's performance helped the film earn the seal of approval from Lennon's widow, Yoko Ono, who ended up licensing the song "Mother" to the filmmakers to play over the end credits.



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wkd**movies**



Minnie Driver (left) and Hilary Swank in 'Conviction'
FOX SEARCHLIGHT PICTURES

'Conviction' already full of controversy

Reuters

Family members of a murder victim portrayed in the new movie "Conviction" lashed out Thursday at star Hilary Swank and the film's producers, questioning their morals for not consulting the family on the movie's depiction of their dead mother.

"Conviction," opening Friday, tells the story of how working mom Betty Anne Waters (played by Swank) put herself through law school, then utilized DNA testing to get her brother, Kenneth Waters, freed from jail.

The tale is based on the real-life story of Waters and her brother, who was convicted of the 1980 murder of Katharina Brow. The mother of two had been found in her mobile home with more than 30 stab wounds. Kenneth Waters was convicted of her murder in 1983 and released 18 years later.

Through their attorney, Gloria Allred, Melrose Brow and Charlie Brow, the real-life daughter and son of Katharina Brow, said Swank and the film's producers had a moral duty to meet them before or during the film's production.

"Our family is being forced to relive the memory of a heinous crime," Melrose Brow said at a news conference in L.A.

Brow said she and her brother wanted to know whether their mom would be presented as the loving mother and grandmother she was, and if a re-enactment of the murder would be shown on-screen to moviegoers.

"The film's producers, including Ms. Swank,

FAST-PAISED

'Conviction' (R)

■ ■ ■ ■ ■ "Another blandly earnest true story starring Hilary Swank."

MATT PAIS, METROMIX

have never bothered to contact" the family, Allred said. "We believe a proper respect for Ms. Brow's family could've been shown."

"Do they have a legal duty to do it? We can argue about that. Do they have a moral duty? We say yes," Allred added.

The Brows said they had not seen the film, and Allred requested a "private screening" for the family.

"Conviction" does not show a re-enactment of the murder and focuses mostly on Swank's efforts to become a qualified lawyer, her devotion to her brother and her work with the Innocence Project, which aims to free wrongly convicted prisoners.

At a screening Wednesday, Betty Anne Waters spoke to an audience along with director Tony Goldwyn and producers and said there was nothing inconsistent with real-life events.

Goldwyn said the filmmakers consulted with Waters extensively, but he made no mention of the Brow family, who are not featured in the film.

There was no immediate reaction from Swank's representatives, the film production company Pantheon Entertainment or its distributor, Fox Searchlight, a division of 20th Century Fox.

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popgames



Jay Weinberg

Master Chief's No. 1 fan

Is that Master Chief washing his whites in a laundromat, riding a 10-speed and pumping gas? Nope, the man behind the Halo mask in the rap music video "Reach (Halo Rap Video)" is Jay Weinberg.

The former Chicagoan and his Valparaiso, Ind.-based band, The Energy Commission, posted the hilarious "Halo" video on YouTube on Oct. 1, and it's already amassed more than 88,000 views. The Energy Commission headlines a show at Chicago's Elbo Room on Nov. 13 and may play the Halo rap there. In the meantime, RedEye chatted with Weinberg about Halo, hip-hop and the art of guerrilla parade crashing.



Game Smith

RYAN SMITH
chicagonow.com/
gamesmith

What inspired you to write the song and make this video?

I was looking for a costume in this Costume World shop in Michigan City (Ind.) when I saw a Master Chief suit. I had to get it! I was looking forward to "Halo: Reach", it's sort of a swan song for Bungie with Halo. The song just sort of formulated in my head from there. I wanted for the video to put the suit in some ridiculous scenarios where it didn't really belong. When I wrote the lyrics it kind of just came out.

In the video, you blow up a kid with a sticky

grenade. Did you feel bad about that?

The funny thing is that guy is actually my drummer. We dressed him up, and he did look like a little guy. ... Plus, everyone thinks our drummer is a kid anyway, so it worked out.

When you were making the video, how did people respond seeing you ride a bike with the Master Chief suit on or crashing that parade and stuff?

I really want to put some of our footage together and make "A Day In the Life of Master Chief" because we have so much good stuff, some of which we had to leave out. For the parade scene, it was Popcorn Fest in our hometown and it was no holds barred. I actually just jumped out in front of the parade guerilla-style. We literally stopped the parade because about 50 kids tried to run over and were like, "Oh my, Master Chief!"

Have you been playing a lot of "Reach"?

A decent amount. The multiplayer is great. I feel like they've finally stepped up. "Halo 3" and "ODST," I thought they were pretty much regurgitating old stuff. But this game with the textures and animations. I'm a graphic whore—we're a visual culture, so I love that stuff.

Planning on any more video game raps?

I probably will do another video game song at some point. But I don't want to do it indefinitely. If something inspires me. I'm a big-time "Rockstar" guy, so "Grand Theft Auto V" maybe.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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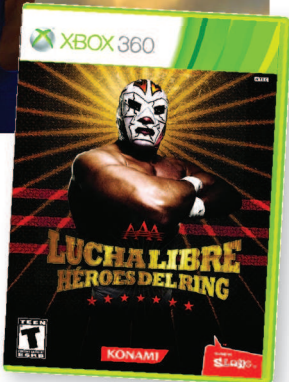
SONG
'Radioactive'
Kings of Leon

With their new single, Kings of Leon pull all sorts of unexpected bits from a variety of modern-rock genres to build something unique but still comfortable. Caleb Followill's vocals career between a crooning Bruce Springsteen, an angst-ridden David Byrne and a Bono-esque falsetto, while the churning bass lines and howling guitar riffs zoom off in different directions. It's kind of messy, but it's a beautiful mess. **GLENN GAMBOA, NEWSDAY**



VIDEO GAME
'Lucha Libre AAA: Heroes Del Ring'
XB360, PS3, Wii, DS

Billed as the first video game created by an all Latin American team, "Lucha Libre" is an over-the-top wrestling challenge based on the Mexican lucha libre league. This means the roster is full of colorfully masked luchadors, such as skeleton-costumed La Parka, Gronda (who resembles the devil) and the amusing Vampire Canadiense (Canadian Vampire). Countless modes and matches both offline and online will keep you busy. Perhaps best of all is the extensive character creator, in which you can make your own flamboyantly awesome Mexican wrestler. **RYAN SMITH FOR REDEYE**
» Go to chicagonow.com/gamesmith



DVD
'Splice'
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Originality should be rewarded these days in Hollywood, and director Vincenzo Natali's "Splice" has plenty of it. While the film did draw comparisons to "Species" or even "The Fly," it's the provocative direction of Natali's work that sets it apart. The filmmaker leaves viewers with an unforgettable final scene in a flick that dabbles in the science fiction and horror genres. The picture follows two intelligent scientists, Clive (Adrien Brody) and Elsa (Sarah Polley), working on a breakthrough in the field of genetics that combines human and animal DNA. The top extra is an in-depth look at Natali guiding viewers through the set. **GARRETT CONTI, THE PITTSBURGH TRIBUNE-REVIEW**

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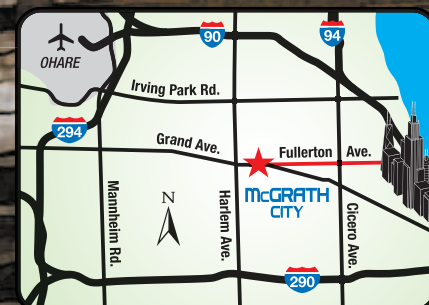
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Sunday sit-down

By Lisa Arnett

With its opulent white marble floors, dapper door staff and designer handbag-toting clientele, the 10-month-old Elysian Hotel is quite the posh place, and the same goes for the three eateries inside: Ria, Balsan and Bernard's Bar. That's why it was such a pleasant surprise to find such value in the new Sunday Supper at Balsan, the more casual (but still plenty refined) of the hotel's two restaurants.

Launched just last month, the meal draws its inspiration from the European tradition of friends and family rehearsing the week's events over a Sunday night dinner, one of chef Jason McLeod's favorite memories during time spent in London. At just \$29, we thought this multi-course meal sounded like a good excuse to make the most of our last night of the weekend.

We were wrong to assume ... that this family-style meal is only for groups. True, the long tables that run along the center of Balsan's dining rooms are perfect for passing dishes among a half-dozen diners. But the

kitchen will portion out each course for any group, including one or two people.

Be sure to bring your ... appetite. This is one hearty meal. We were filled to the max by two first courses, two entrees, two sides and dessert. If you sit at a table for two, you'll start wondering where you're going to put all those plates.

You can bet on ... plenty of comforting flavors. A side dish of carrots and potatoes with port and raisins hit just the right notes on a chilly night, while a big bowl of bucatini tossed with short ribs was satisfyingly rich. Plump and juicy mussels served with béarnaise-dressed fries transported us to Europe, while a dessert of doughnut-like apple fritters dipped in caramel provided a simply sweet ending.

We were charmed by ... the adorable little menu cards, which detail the evening's dishes on one side and offer a few hand-picked cocktail, wine and beer suggestions on the other. At the end of the weekend, we felt relieved to not have to wade through a lengthy wine list, and the suggestions were affordable (\$7-\$8 a

Balsan Sunday Supper
DAN PETERSON PHOTOS FOR METROMIX



More Sunday suppers

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\$22 four-course menu served 3-9 p.m. Reservations suggested.

glass, \$28-\$32 a bottle).

Don't overlook ... the featured cocktail of the night. On our visit, we sipped the Local (\$10), a simple mix of rum, lime juice and sage that jived nicely with menu items such as the sage leaf-topped gnudi (gooey ricotta dumplings with brown butter).

Our only gripe ... is that inflated prices on basic beverages, such as \$8 total for our friend's two sodas, chipped away at the overall value of the meal.

Make note that ... the Elysian is a no-tipping property, meaning an 18 percent service charge already is added to your bill (likewise, the valet guys will turn away your tip).

The bottom line: If you've got a group of adventurous eaters, you'll feel plenty pampered here without blowing your whole paycheck.

LISA ARNETT IS THE METROMIX DINING PRODUCER.
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Main attraction: Fresh, fresh, fresh. The shredded parmesan on my chicken Caesar salad left the big cheese block recently—you could just tell. But be careful deciding on your exact meal ahead of time via the website—the items you want may have been eaten by the customer before you. When we dined there at 6 p.m. on a Friday (closing is at 7), there were quite a few bare spaces.

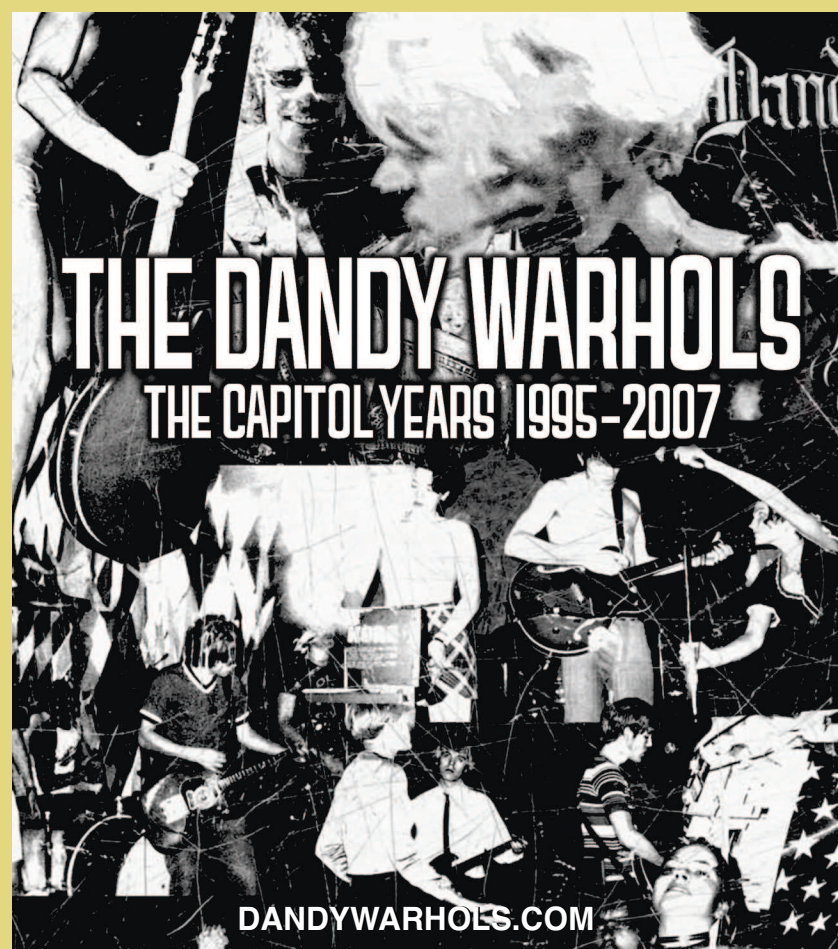
Best value: Wraps are hearty but not so huge that you'll be eating for days. The salads are a good size too, though the croutons can get a little stale from refrigeration. One dressing is included with each salad and additional, decent-size servings will add about 50 cents to the final bill. All of Pret's sodas—they call them Pures—are made with natural fruit juices and no added sugar. The flavors are tasty and worth the \$1.71 each.

—SCOTT KLEINBERG, REDEYE/METROMIX SOCIAL MEDIA DIRECTOR

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JAM
PRODUCTION

Birds talk science, booty hymns

Marc Mozga of Chicago rockers I Luv Luv Birds answered our Chi-Tunes questionnaire in the "about" section at chicagonow.com/chi-tunes. Do the same and your band could appear in RedEye and Metromix!

What makes your live show great?

The live show is very intimate. We are obsessed with the audience being able to hear every word. We try not to hide behind amplifiers or microphones like chicken wire.

Describe your sound in five words or less.

Midwest booty hymns.

Tell us something random about the band and why that's significant.

Holly [Prindle; vocals] placed in a science fair as a youth with a project that determined whether cats were right- or left-handed. If you come see us she might tell you.

Whom would you want to work with, and with whom would you never work? Why?

We make music at home with no input from anyone else. But I'd work with our neighbors to try and figure out a schedule that's conducive for extreme amplification.



CHI-TUNES

I Luv Luv Birds

When: 10 p.m. Oct. 23

Where: Underground Lounge, 952 W. Newport Ave.

Price: \$5 (21+); 773-327-2739

Listen to "Power's Out Dub" at chicagonow.com/chi-tunes

"Brothers" by The Black Keys. Every cut is awesome.

What song do you never want to hear again?

"Margaritaville."

What is Chicago's best music venue and why?

The Empty Bottle. I've been going every Wednesday regardless of who's playing just for Ms. Pac-Man and cheap beer. But 98 percent of the time you'll find something interesting going on music wise.

If the band were a cartoon character, who would it be and why?

Ren Hoek of "The Ren and Stimpy Show" because he's not really meant for kids.

What's the best album you've heard recently?

WEEKEND CONCERTS

FRIDAY

ANAT COHEN QUARTET

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

BONNIE KOLOC, ED HOLSTEIN

8 p.m. \$20-\$25. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

BOTTLE OF JUSTUS, LAST FAST ACTION, ERICA IOZZO, THE UNEMPLOYED ARCHITECTS

9 p.m. \$10. Double Door, 1572

N. Milwaukee Ave. 773-489-3160.

BUIKA, LILA DOWNS

8 p.m. \$20-\$60. Symphony Center, 220 S. Michigan Ave. 312-294-3000.

C.A.R.M.A, STRONG ARM ROBBERY, SARA MASTERSON, THE SURFAHOLICS

9 p.m. \$7. Goose Island Wrigleyville, 3535 N. Clark St. 773-832-9040.

CADILLAC DAVE AND THE CHOCAGO REDHOTS

10 p.m. \$10. House of

Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

CALIFONE, SONOI, MICHAEL KRASSNER

10 p.m. \$12. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

CHRIS YOUNG

10 p.m. \$20. Joe's Bar, 940 W. Weed St. 312-337-3486.

COMMUNIST DAUGHTER, ME AND MY ARROW, PHANTOM TAILS,

AGE OF ANIMALS

8 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

DIAMOND JIM GREENE

7 p.m. Free. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

DOUGLAS EWART AND INVENTIONS

9:30 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

THE FELICE BROTHERS, ADAM HAWORTH

STEPHENS

10 p.m. \$15. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

FINLEY KNIGHT, EVEN BIGGER, THE NOWS, ILLPHONICS, VALIUS

8 p.m. \$9. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

FRANK CATALANO

9:30 p.m. \$15. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

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@mmxMusic

QUESTION OF THE WEEK

Mary J. Blige appears in Chicago on Sunday. If you could have her sing you any song, what would you pick and why?

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for next week's question!

TWITTER

@jwill1

hands down..."My Life", although the entire My Life album sums up the passion, pain & heartbreak of my 8th grade love life

@PattiCake33

IF @MaryJBlige could sing any Song, It would be My LIFE!! cause Indeed If U look into my Life & see what I see.. U would say OMG!!

@cott2696

'Cult' by Slayer.

@TheRealJoyRene

"Not Gon Cry." I love that song.

@Twain54

"Pants On The Ground"

FACEBOOK

Synfully Yourstoview

"You Gotta Believe"...Loves it!

Peter Angelopoulos

"At Last" just would like to hear her version.

Jennifer Bowers

What a wonderful world... L. Armstrong

C-man Escabedo

No More Drama.....as a salute to the kids committing suicide because they are bullied. stand up and fight!

Tara Flowers

You are Everything.....for motivation. We all need it.

LaQuita Miller

The One featuring Drake... It's a hot song.

Jimmy Taylor

409 by the beach boys....it would be hilarious

Rebirth of a Legend!

The Snuggery



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Wednesday

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Thursday

Pulled Pork Dinner 7.99

Broasted Chicken & Ribs 11.99

BBQ Chicken Blast Pizza 7.99

Friday

Snuggery Fish Fry 10.99

Generous portion of fried lake perch with kickin' coleslaw, tartar sauce & fresh-cut fries, including your choice of soup or salad.

Saturday

Baby Back Rib Dinner 14.99

Full pound & a half-slab with soup or salad, choice of side & kickin' coleslaw.

Sunday

4pc. Broasted Chicken Dinner 7.49

Your choice of original recipe or hot 'n' spicy marinated chicken, hand-breaded and always pressurecooked to order. Served with soup or salad, homemade mashed potatoes, gravy & corn-on-the-cob.

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TOP SHOWS

MUSIC CRITIC MATT PAIS' PICKS FOR THE WEEKEND

THE FELICE BROTHERS

Warning: May make you want to take a road trip. With Adam H. Stephens.
10 p.m. Fri. \$15. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

RAEKWON

One of the best Wu-Tang solo acts. With GLC, Phil Ade, Thee Tom Hardy, DJ BWS, Mikky Halstead, Black Orchard and Paypa.
8 p.m. Sat. \$20. Logan Square Auditorium, 2539 N. Kedzie Ave. 773-252-6179.

K'NAAN

Heard recently on the Damien Marley and Nas album, "Distant Relatives."
8:30 p.m. Fri. \$22.50-\$25. Park West, 322 W. Armitage Ave. 773-929-5959.

DEVOTCHKA, ANGUS AND JULIA STONE, SCOTLAND YARD GOSPEL CHOIR

Celebrating the excellent venue's first anniversary.
8:30 p.m. Fri.-Sat. \$25. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.



Sufjan Stevens

Eclectic singer-songwriter plays from new "The Age of Adz."
8 p.m. Fri. Sold out. The Chicago Theatre, 175 N. State St. 312-462-6300.

MORE WEEKEND CONCERTS

« page 38

GODSMACK, FIVE FINGER DEATH PUNCH
7:30 p.m. \$39.50-\$49.50. Rosemont Theatre, 5400 N. River Rd., Rosemont. 847-671-5100.

GRAHAM CZACH, DAVE MILLER
9:30 p.m. \$12. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

JON DRAKE
10 p.m. \$5 suggested donation. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

KING SPARROW, PET LIONS
10 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

MASSIVE ATTACK, MARTINA TOPLEY BIRD
8:30 p.m. \$40. Riviera

Theatre, 4746 N. Racine Ave. 773-275-6800.

MR. RUSSIA, THE SUEDE BROTHERS, THE BLACK OIL BROTHERS, THE MUGGS
9 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0125.

NASHEET WAITS' TARBABY
8 p.m. \$10-\$15. Green Mill, 4802 N. Broadway. 773-878-5552.

NICHOLAS TREMULIS ORCHESTRA, GREENSUGAR, KEVIN JR. OF CHAMBER STRINGS
8 p.m. \$15. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

NOISESHOW, DENTAL WORK, THE KREM-LIN, RIGHT EYE RITA, FLUID, TOOTH EYE
9 p.m. \$7. Elastic, 2830 N. Milwaukee Ave. 773-772-3616.

NOMEANSNO, FORD PIER
8 p.m. \$15. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

THE OCTOPUS PROJECT, STARF*ER**
9 p.m. \$12. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

OKEAN ELZY
8 p.m. \$55. Congress Theatre, 2135 N. Milwaukee Ave. 773-276-1235.

OLD CITY STRING QUARTET
8 p.m. \$10-\$20. Music in the Loft, 1017 W. Washington Blvd. 312-243-9233.

PATTY LOVELESS, RADNEY FOSTER
7 and 10 p.m. \$34-\$38. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

PRF AUKTOBERFEST:

THE HYPE!, VICTORY AND ASSOCIATES, RED X RED M, THE CONFORMISTS, IDEAL CLEANERS
8:40 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

RICO, JOE COCKER: THE MAD DOGS AND ENGLISHMEN CONCERT TRIBUTE
8 p.m. \$10-\$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

ROBBIE FULKS, DAVE GONZALEZ AND THE STONE RIVER BOYS
9 p.m. \$15. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

ROCKY VOTOLATO, HA HA TONKA
9:30 p.m. \$12-\$14. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

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Looking for Females 18-34 yrs old that currently use oral contraceptives or birth control pills to participate in an upcoming study.



Fieldwork Chicago O'Hare will be conducting a study on Monday October 18th, various times are available.

Qualified respondents will receive \$75 cash for participation in the study. You must call first and submit to a brief screening to determine if you meet the qualifications of our client.

A state issued id/driver's license will be required to participate!!

Please Bring Your Medication To The Focus Group.

If you are interested in participating please contact Fieldwork O'Hare 773-714-8700 and ask for PENNY.

If this study isn't a good fit for you but you'd like to be a part of future studies...Call us to register at 773-714-8700 or visit us online at www.fieldwork.com select the Chicago-O'Hare location & click to "join our database".



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WEEKEND EVENTS

FRIDAY	SATURDAY	SUNDAY
Karaoke 10PM \$3.50 Import Bottles \$4 Harp \$4 All Stoli Drinks \$4 Carlsberg	Iowa vs. Michigan \$35 Food & Drink Package REDEYE RAID! \$2.50 Bud Light Cans	Free Chili, Pizza & Hot Dogs Bears vs. Seattle Noon \$2 Lite Drafts

DAILY SPECIALS

WEDNESDAY	THURSDAY
\$2 Domestic \$3 Blue Moon Half Price Apps \$1 Sliders O-BOMB \$4 Every Day	\$1 Highlife \$1.50 Well Drinks \$2 Domestic \$5 All Sandwiches w/Fries \$3 SoCo Lime Every Day



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Special Guest
FRAN HEALY

NOVEMBER 23 7:30pm • All Ages

BAND OF HORSES - Oct. 19 - Sold Out! • **SOCIAL DISTORTION** - Oct. 20
BASSNECTAR - Saturday, Oct. 30 - MOVED TO THE ARAGON
MUMFORD AND SONS - Oct. 31-Sold Out! • **EOTO** - Saturday, Nov. 6 • **GRINDERMAN** - Nov. 22
LOTUS - Saturday, Nov. 27 • **UMPHREY'S MCGEE** - December 29, 30 & New Year's Eve

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YOUR ON-SALE CONCERT GUIDE

ON SALE 10 A.M. FRIDAY

Indigo Girls, Tuesday, Dec. 7 (\$33-\$38, 17+) at House of Blues.

ON SALE NOON FRIDAY

Josh Caterer, Saturday, Nov. 20 (\$10, 18+) at Schubas.

Peter, Paul and Storm, Monday, Nov. 15 (\$25, 21+) at Lincoln Hall.

Relient K, Sherwood, Deas Vail, Friday, Dec. 17 (\$20, all ages) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

Jay Brannan, Friday, Dec. 10 (\$15, 17+) at Subterranean.

The Copyrights, Vacation Bible School, Friday, Dec. 31 (\$10-\$12, 21+) at Fireside Bowl.

Godspeed You! Black Emperor, Monday, March 28 (\$25, all ages) at Vic Theatre.

Todd Rundgren's Johnson, Thursday, Dec. 9 (\$40, 18+) at Park West.

The Tossers, Flatfoot 56, Friday, Dec. 31 (\$25-\$30, 21+) at Beat Kitchen.

ON SALE NOON SATURDAY

Audiosoulproject, Lee Foss, Gadi Mizrahi, Nathan Drew Larsen, Friday, Nov. 26 (\$7-\$15, 21+) at Smart Bar.

Jared Bartman, Tuesday, Nov. 23 (\$5, 21+) at Double Door.

Colette, DJ Heather, John Simmons, Saturday, Dec. 4 (\$7-\$13, 21+) at Smart Bar.

ON SALE 10 A.M. MONDAY

Sade, Friday, Aug. 5 (\$59.90-\$162.26, all ages) at United Center.

ON SALE NOW

The 1900s, Shapers, Tuesday, Oct. 26 (\$8, 17+) at Fireside Bowl.

Cloud Cult, Friday, Dec. 10 (\$16-\$18, 18+) at Metro.

DJ Scary Lady Sarah, Saturday, Oct. 30 (\$16-\$19, 18+) at Metro.

MORE WEEKEND CONCERTS

«« page 41

RUSKO, PHADED, DJ BELLY, BOOGYMON 10 p.m. \$21. Metro, 3730 N. Clark St. 773-549-0203.

SECONDARY MODERN, STEVE STONE, THE HUDSON LANDING, MY MY MY 9 p.m. \$10. Subterranean, 2011 W. North Ave. 773-278-6600.

STELLAR ROAD, LYING DELILAH, BACKYARD COHORT, THE RAILS 9 p.m. \$7. Cubby Bear, 1059 W. Addison St. 773-327-1662.

STYX 8 p.m. \$55.65-\$65.95. Star Plaza Theatre, 8001 Delaware Pl., Merrillville, Ind. 219-769-6600.

TONY JOE WHITE 7:30 p.m. \$20. Schu-

bas, 3159 N. Southport Ave. 773-525-2508.

SATURDAY

AIDS WOLF, D. RIDER, BAD DRUGS 9 p.m. \$8. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

BASEBALL FURIES, THE BRIDES, RAMMA LAMMA, THE GET DRUNK DJS 10 p.m. \$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

BIG FREEDIA AND RUSTY LAZER, CAPSULA, FM SUPREME, DJS QUEERER PARK, ZEBO AND RHATED R 10 p.m. \$10. Subterranean, 2011 W. North Ave. 773-278-6600.

CELEBRATING QUEEN FEATURING THE BOHEMIAN RHAPSODY BAND 8 p.m. \$27. Beverly Arts Center of Chicago, 2407 W. 111th St. 773-445-3838.

CHUCK PROPHET, STEVE DAWSON 8 p.m. \$12-\$22. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

DAI, RADAR EYES, THE GREEN LADY KILLERS, DJ JOE LOSURDO, ANATOMY OF HABIT 9 p.m. \$10-\$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

DAME-NATION REDUX 2010: A.D.D., CIRCLE OF FATE, DEADMAN'S WAKE, F.H.O.D., WICKED SOUL AND BENEATH

»» page 45



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MNF-TITANS/JAGS

TUESDAY 7:00 PM

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WEDNESDAY 6:00-8:00 PM

TK TRIVIA NIGHT

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Sunday Oct 31 12pm - 4pm

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Go A Little Overboard



MORE WEEKEND CONCERTS

« page 43

BY METAL SANAZ

5 p.m. \$12. Portage Theater, 4050 N. Milwaukee Ave. 773-736-4050.

DEAD TO ME, THE REAGANOMICS, THE SKY WE SCRAPE

7 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

FERRY CORSTEN,

ATB, ROBBIE RIVERA

8 p.m. \$32.50. Congress Theatre, 2135 N. Milwaukee Ave. 773-598-0852.

JARON AND THE LONG ROAD TO LOVE, GINA GLOCKSEN

8:30 p.m. \$12-\$15. Joe's Bar, 940 W. Weed St. 312-337-3486.

JASON ISBELL AND THE 400 UNIT, LANGHORN SLIM, OTHERS

9 p.m. \$15-\$18. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

JJ GREY AND MOFRO, JONATHAN TYLER AND THE NORTHERN LIGHTS

9 p.m. \$20-\$23. House of Blues, 329 N. Dearborn St. 312-923-2000.

JOE PUG, THE CHANGES, VANDAVEE

9 p.m. \$11. Metro, 3730 N. Clark St. 773-549-0203.

JULIAN VELARD, JULIA KLEE

7 p.m. \$8-\$10. Schubas, 3159 N. Southport Ave.



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7:30 p.m. Sat. \$49.50-\$95. UIC Pavilion, 525 S. Racine Ave. 312-413-5740.

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KAISERKELLER, THE WORKHORSE KINGS, THEY ALL HAVE LEGS, TIFFANY THOMPSON
9 p.m. \$8. Goose Island Wrigleyville, 3535 N. Clark St. 773-832-9040.

LOVANOVA, SLM
9 p.m. \$5. Heartland Cafe, 7000 N. Glenwood Ave. 773-465-8005.

MATT HENDRICKS
7 p.m. Free. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

MESHALL NDEGECELLO
7 and 10 p.m. \$34-\$38. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

NASHEET WAITS' TARBABY

9 p.m. \$10-\$15. Green Mill, 4802 N. Broadway. 773-878-5552.

NATHAN XANDER AND WITCHHOUSE, THE KICKBACK, THE MIGRANT
10 p.m. \$8-\$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

OLD CANES, SUNS, THE THIN MAN
8 p.m. \$10. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

OLD DEVIL'S BALL: JON LANGFORD'S SKULL ORCHARD, ANDRE WILLIAMS, SALLY TIMMS
9 p.m. \$12. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

PASSAFIRE, TOMORROW'S BAD SEEDS, KATASTRO
9:30 p.m. \$12. Beat

Kitchen, 2100 W. Belmont Ave. 773-281-4444.

PIGEON JOHN

10 p.m. \$10. Morseland, 1218 W. Morse Ave. 773-764-8900.

PONEY, ROMERO, JIP JOP, THE OUTERVIBE, THE LOCALS, JYNX NEVER STICKS, BLACK ARROW
8 p.m. \$10. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

THE POST SCRIPT, PINK PINSTRIPE COLLECTIVE, FREETOED, SAFARI
9 p.m. \$5. Red Line Tap, 7006 N. Glenwood Ave. 773-274-4563.

READY THE DESTROYER, MAD ANTHONY, TOK
9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

» page 47

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MORE WEEKEND CONCERTS

«« page 45

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7 p.m. \$12. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

THE STEEPWATER BAND, HEALING SIXES

10 p.m. \$11-\$13. House of Blues, Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

THE VERVE PIPE

3 p.m. \$10. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

SUNDAY

ANAT COHEN QUARTET

4, 8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

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Eli 'Paperboy' Reed

9 p.m. \$12. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

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CHICAGO CABARET PROFESSIONAL'S ANNUAL GALA: ANDREA MARCOVICCI, BECKIE MENZIE, OTHERS

6:15 p.m. \$27-\$60. Park West, 322 W. Armitage Ave. 312-409-3106.

DEATH CRISIS, RAT BASTARDS, ESKE, CULO

1035 N. Western Ave. 773-276-3600.

House of Blues, 329 N. Dearborn St. 312-923-2000.

BRING ME THE HORIZON, AUGUST BURNS RED, POLAR BEAR CLUB, THIS IS HELL, EMAROSA
5:30 p.m. \$15-\$18.

CATIE CURTIS AND TERRI HENDRIX
4 p.m. \$16-\$20. Old Town School of Folk Music, 4544 N. Lincoln

5 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

DOZENS, MINNEAPOLIS HENRYS, THUNDER POWER, ZIYAD ASRAR

8 p.m. \$8. Subterranean, 2011 W. North Ave. 773-278-6600.

EARLY MAN, EVILE, BONDED BY BLOOD, WOE OF TYRANTS, LORD, VICIOUS ATTACK

7 p.m. \$13. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

ESCAPE HATCH, BURNING AT BOTH ENDS, THE PREMIERSHIP

8 p.m. \$7. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

FLAME SHARK, DARRIN JAMES BAND, TIM LARSON AND THE OWNER/OPERATORS

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

GARRET SANTORA, STEALTH LIKE A CANOE, KATIE AND PAT, WOODEN WING

8 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

MARY J. BLIGE, JAZMINE SULLIVAN, MIGUEL

6:30 p.m. The Chicago Theatre, 175 N. State St. 312-462-6300.

PAUL THORN

9 p.m. \$10. Joe's Bar, 940 W. Weed St. 312-337-3486.

PEPPER RABBIT, FROM A FOUNTAIN

8 p.m. \$8. Schubas, 3159 N. Southport Ave. 773-525-2508.

RED TAIL RING

10 p.m. \$5 suggested donation. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

RODEO, THE F*** YOU KISS MY A**ES, THE HEROINE, BEXAR COUNTY BASTARDS

9 p.m. \$5. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

ROUGH CUT, THE SPOONY BARDS, STRAY TOASTERS, AMERICAN DALI

7 p.m. \$8-\$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

THE SANCTIFIED GRUMBLERS

9 p.m. Free. The Whistler, 2421 N. Milwaukee Ave. 773-227-3530.

SONGCIRCLE: CHICAGO SHOWCASE. REBECCA SOMETIMES, JEREMY KEEN, BRYNN MAWR, T-BIRD MAGERA, CHRESTEN HYDE, DEE WILSON

4 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

SONGWriters' CIRCLE: NICHOLAS TREMULIS, ANDREA ZONN, ANGEL SNOW, DEANNA DEVORE, INGRID GRAUDINS
7 p.m. \$10-\$20. Space,

1245 Chicago Ave., Evanston. 847-492-8860.

TORONZO CANNON AND THE CANNONBALL EXPRESS

10 p.m. \$10. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

UME, SECRET COLOURS

8 p.m. \$10. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

VICENTE FERNANDEZ, PAQUITA LA DEL BARRIO

7 p.m. \$59.75-\$266.25. Allstate Arena, 6920 Mannheim Rd., Rosemont. 847-635-6601.

THE WILDBIRDS, THE BLACK ATLANTIC, THE LIGHTHOUSE AND THE WHALER, KEVIN ANDREW PRCHAL
8:30 p.m. \$7. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

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Navy Pier Bridal Fashion Show & Expo Sunday, February 20th, 2011 Lakeview Terrace in Navy Pier 11:00am to 4:00pm	Navy Pier 2011 Bridal, Baby & Home Show Sunday, April 17th 2011 Lakeview Terrace in Navy Pier 11:00am to 4:00pm

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NOTABLE HIGHLIGHTS AND LOWLIGHTS FROM THE PAST WEEK



METROMIX FILE

Nightmare on Clark Street

You want to pick pumpkins in a pastoral atmosphere, but you lack the means (or motivation) to hoof it to the suburbs. Look no farther than Pumpkins Chicago (3458 N. Clark.), aka the parking garage next to Rebel in Wrigleyville, selling such stuff in a hay bale-decorated setting. Not a bad imitation of the real deal.

Esquire's local Best Restaurant picks

Chicago shout-outs from national magazines always instill a little pride, unless they're not representative of the current scene. Case in point: Esquire's recent choosing of Longman & Eagle and Epic for its annual 20 Best New Restaurants list. They're not the worst choices, but with shoo-ins like Henri (18 S. Michigan Ave.) and **Girl & the Goat** (809 W. Randolph St.), we're left a little confused.

FRIDAY APPETIZER DEALS

BIG CHICKS
Half-price select appetizers (5-10 p.m.); 5024 N. Sheridan Rd. 773-728-5511.

BLUE LINE
\$5 appetizers (3-7 p.m.); 1548 N. Damen Ave. 773-395-3700.

BRIDGET MCNEILL'S
\$4 nachos. Dine-in only; 420 W. Belmont Ave. 773-248-6654.

BROWNSTONE
\$5 appetizers (4-6 p.m.); 3937 N. Lincoln Ave. 773-528-3700.

CLARKE'S BAR AND GRILLE
Half-price appetizers; 2445 N. Lincoln Ave. 773-472-8306.

CORTLAND'S GARAGE
Buy one appetizer, get

one free (2-6 p.m.); 1645 W. Cortland St. 773-862-7877.

CREW
Half-price appetizers (4-6 p.m.); 4804 N. Broadway. 773-784-2739.

CROSSROADS
Half-price appetizers before 6 p.m.; 2630 N. Clark St. 773-248-3900.

DISTRICT BAR
\$1 select appetizers (3-8 p.m.); 170 W. Ontario St. 312-337-3477.

FOUR FARTHINGS
Half-price appetizers in the bar (5-7:30 p.m.); 2060 N. Cleveland Ave. 773-935-2060.

THE FRANKLIN TAP
\$5 appetizers (5 p.m.); 325 S. Franklin St. 312-212-3262.

INNJOY
Half-price appetizers (5-7 p.m.); 2051 W. Division St. 773-394-2066.

JAKE MELNICK'S CORNER TAP
\$5 select appetizers (3:30-6 p.m. and 11 p.m.-1 a.m.); 41 E. Superior St. 312-266-0400.

JOHN BARLEYCORN
Half-price appetizers and \$1 select sliders (5-8 p.m.); 3524 N. Clark St., 773-549-6000.

LA SARDINE
\$1 oysters at the bar (5-11 p.m.); 111 N. Carpenter St. 312-421-2800.

MAHONEY'S
Half-price appetizers (until 7 p.m.); 551 N. Ogden Ave. 312-733-2121.

REBEL
Half price appetizers

(5-8 p.m.); 3462 N. Clark St. 773-975-2010.

THE RED CANARY
\$1 raw or barbecue oysters (until 11 p.m.); 695 N. Milwaukee Ave. 312-846-1475.

ROCK BOTTOM
\$5 appetizers (3-6 p.m.); 1 W. Grand Ave. 312-755-9339.

ROCKIT BAR & GRILL
Half-price select appetizers (4-7 p.m.); 22 W. Hubbard St., 312-645-6000.

SUSHISAMBA RIO
\$5 select appetizers (4-6 p.m. and 10 p.m.-1 a.m.); 504 N. Wells St. 312-595-2300.

VAUGHAN'S PUB
Free app buffet (5:30 p.m.); 2917 N. Sheffield Ave. 773-281-8188.



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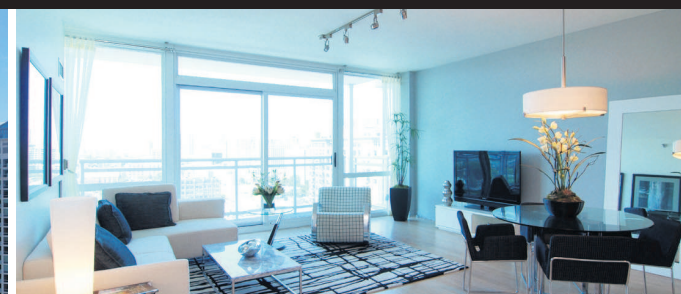
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TOTAL CHO-MANSHIP

By Curt Wagner

REDEYE

In the past few years, Margaret Cho has proved she can act, sing and dance. But the multi-talented star never has abandoned her first love—comedy.

Currently on hiatus from her Lifetime comedy, “Drop Dead Diva,” and having recently been ousted from ABC’s “Dancing with the Stars,” the 41-year-old is concentrating on her “Cho Dependent Tour,” which comes to the Chicago Theatre on Saturday.

She was touring while appearing on “Dancing,” dragging her professional dance partner, Louis Van Amstel, along with her and rehearsing during her downtime.

“He was very much a part of my daily life for the last month and a half or so,” she said.

“It was really tough going from doing shows and then having to rehearse, but I’m glad that I did it.”

Although she won’t be dancing in her stand-up show, she plans to sing at least a few songs from her hilarious album, “Cho Dependent,” which dropped in August and features collaborations with Chicago-based artists Andrew Bird and Rachael Yamagata.

Fans of her comedy also will recognize themes the longtime advocate for social justice explores. She’s been busy writing new jokes that confront homophobia, racism and other discrimination with witty ridicule. And jokes about sex.

“There’s a lot of sex stuff, actually,” she said. “It’s pretty raunchy.”

Cho talked more about the tour, the album

and who the sexiest dancing star is during a phone conversation earlier this week.

Are you ready for Cho-cago?

Yes, I’m ready. Super ready.

You’ve been here before. What do you look forward to most when you come to Chicago?

I’m only there for the show, so I never really get to hang out and do much, so I don’t think I’ll be able to spend much time there. Some people I wrote with on the album are from there. People like Andrew Bird and Rachael Yamagata are there. They’re very influential for me and I love them, so I’m always happy to come back there.

Will you be doing songs from the album

Saturday?

Some from the album. Mostly it’ll be stand-up comedy. Mostly it will be new jokes that I’ve been writing and working on.

Can you give us a taste?

Well, I live in Peachtree City, Ga., which is where “Drop Dead Diva” films. It’s very conservative and I’m the blackest person there. I’m like Ice Cube living in Peachtree City, Ga., and that’s a really weird thing when your apartment is the ghetto, the gay neighborhood and Chinatown.

Is Chicago going to see the dancing turds from the “Eat [Bleep] and Die” video?

[Laughs.] I don’t think so. Those are very hard to move; they’re very large and they’re quite fragile. They’re oddly fragile. They’re perfectly constructed from a high-res photograph of a dog’s turd—my own dog’s turd.

So yeah, they’re really incredible things to have made.

All right. Let’s talk a little bit about “Dancing with the Stars.”

I’m sad to be gone. But I feel really proud of the way that I danced, and that was a really cool thing, and I’m excited that I got to do a big Gay Pride celebration dance, which was really important for me because it was all about addressing the problem of gay teen suicide and doing it in a way that was all about celebration and pride.

So who oozes more sexuality, David Hasselhoff, Michael Bolton or The Situation?

I think that Michael Bolton is the hottest. Michael Bolton is actually very hot. He’s great. He’s a great guy and what a great singer and a great dancer, too. What a great sport.

Who do you think will win?

I don’t know. It could be either Jennifer Grey or Rick Fox, probably. They’re both phenomenal dancers and just great people, so we’ll see.

Cho Dependent Tour

When: 8 p.m. Saturday

Where: The Chicago Theatre, 175 N. State St.

Tickets: \$28.50-\$65; ticketmaster.com

» Read the full interview at redeychicago.com/showpatrol



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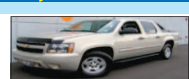
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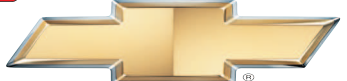
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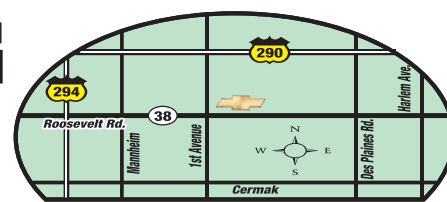
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National velvet



frugal

JOANNA GUSTAFSON
ritaredeye
@tribune.com

Forget those ugly Christmas dresses you wore as a kid—velvet choices in stores this fall are stylish and definitely grown-up. Add some texture to your next ensemble and be prepared to get cozy.

JOANNA GUSTAFSON FOR REDEYE



Signature Silk Velvet Collection sleeveless tunic top, \$69 at spiegel.com



Studded velvet flats, \$19.80 at [Forever 21](http://Forever21.com)



Velvet seamed maxi skirt, \$53.92 at asos.com



Urban Renewal vintage velvet blazer, \$48 at [Urban Outfitters](http://UrbanOutfitters.com)



Velvet pocket tee, \$42 at madewell.com



Only Hearts velvet shorts, \$55 at shopbop.com



Stretched velvet double U-neck long-sleeve mini dress, \$42 at [American Apparel](http://AmericanApparel.com)



Velvet boyfriend shirt, \$68 at victoriasecret.com

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popcelebs

Supernatural to descend on Aurora

If you're a fan of The CW's "The Vampire Diaries," this news could make you very happy.

On Saturday, you can meet Michael Trevino, who plays Tyler, and Steven R. McQueen, who plays Jeremy. The actors will be signing autographs and meeting and greeting fans (who have purchased a "TVD" T-shirt) beginning at 4 p.m. Saturday at Hot Topic in the Westfield Fox Valley Shopping Center, at 195 Fox Valley Center in Aurora.

The guys are christening "The Vampire Diaries" boutique in the store and pimping the new "TVD" Season 1 soundtrack, which dropped Tuesday. "Sounds Under Radio" will perform after the signing, followed by a Q&A

For more info, go to showpatrolTV.com

show patrol

CURT WAGNER
cwagner@tribune.com



McQueen



Trevino

with the actors in the mall's center court.

Before you can meet them, you must sign up. Here's how:

- » Enroll for free at hottopic.com and purchase an exclusive The Vampire Diaries Event T-shirt from a participating Hot Topic store in Aurora, Schaumburg, Joliet, Bloomingdale or Lombard.
- » You'll get a wristband with the shirt, which guarantees you access to meet Trevino and McQueen and receive your signed poster.

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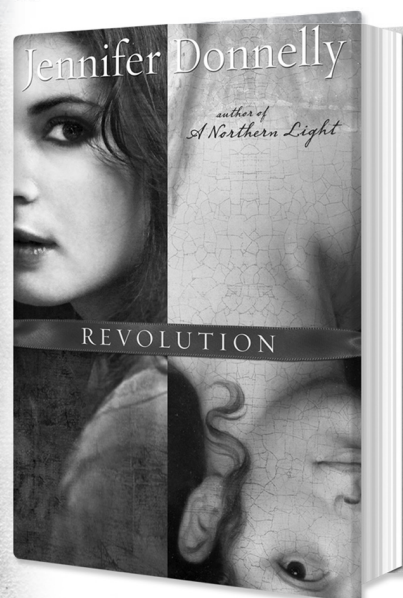
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Al Piemonte Ford offers travel incentive.

To make it more affordable for shoppers to meet face to face with Al Piemonte Ford's credit department, the dealership has added a gift card incentive. Now customers who visit the Credit Department will be rewarded with a \$10 Target Gift Card.

Finance personnel will be on hand to meet with them and access their ability to get financing for a new or used vehicle. Ed Dixon, "The Credit Coach" from the dealership, sees this as another step in making the customer experience "friendly and inviting".

"We recognize that sometimes people travel a considerable distance to come to our dealership and we want to reward them for their effort!"

Shoppers can start the process by calling a 24 hour toll free number dedicated to financing. The number is 1-800-NEXT CREDIT or 1-800-639-8273.



Ed Dixon "Credit Coach"

Extended Service Hours Announced

Life just got easier for customers who need to service their vehicles in the evening or on Saturdays. Al Piemonte Ford and their Quick Lane just announced extended service hours. Service will be offered Monday through Friday from 7 am to 9 pm and on Saturday from 7:30 am to 5 pm. The Quick Lane services all vehicle makes and models.

Additionally, the dealership will begin offering oil changes for \$19.95. "With extended service hours and reduced prices like our \$19.95 oil change we hope car owners choose us for all their service needs", explained Al Piemonte.

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2001 FORD ESCAPE V6

Blk, CD, Clean!
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2007 FORD TAURUS

Low Miles, Full Power, Green!
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2005 CHEVY EQUINOX

V6, PW, CD, Auto!
Stk. #P15161A

\$9,777*



2005 FORD ESCAPE V6 4x4

PW, Clean!
Stk. #10927A

\$9,977*



2003 TOYOTA HIGHLANDER

Black, Very Nice, Auto!
Stk. #46738A

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2006 MAZDA 3

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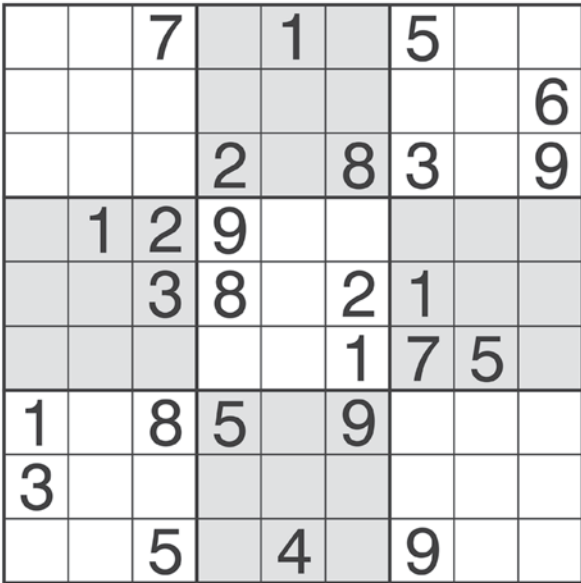


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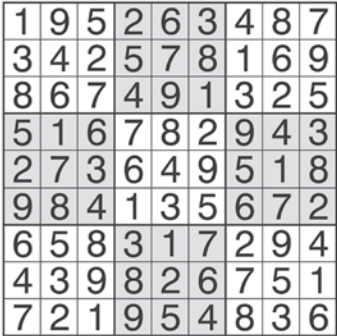
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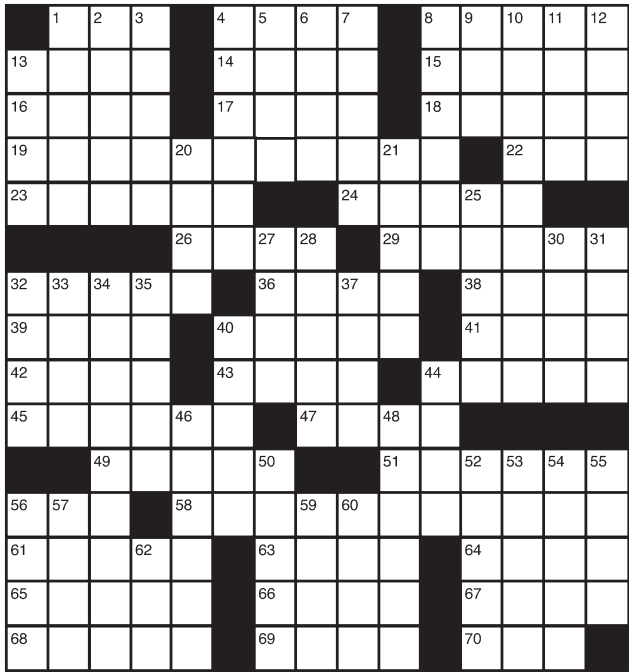


ACROSS

- 1 Tavern drink
- 4 Pare
- 8 Accord or Jetta
- 13 Smell
- 14 Teacher's helper
- 15 Useful
- 16 Yahtzee cubes
- 17 Bruce and Brandon
- 18 1st, 2nd, 3rd and home
- 19 Made inoperative, as an account
- 22 Pack animal
- 23 Ottoman ruler
- 24 Slouch
- 26 Bird's bill
- 29 More profound
- 32 Killer whales
- 36 Female horse
- 38 Hand over, as property
- 39 "Heart and _"; duet
- 40 Glowing coal piece
- 41 Canary's home
- 42 Misplaced
- 43 Noisy
- 44 Like some seals
- 45 Canada's capital
- 47 Cargo
- 49 Preach
- 51 Hand warmer
- 56 "Roses are _", violets are..."
- 58 Readjust, as a contract
- 61 Excuse
- 63 Farmland unit
- 64 In _; mired by routine
- 65 Swing the arms about wildly
- 66 Ornery one
- 67 Slender sticks
- 68 Sharp & tasty
- 69 Large brass instrument
- 70 Feasted

DOWN

- 1 French farewell
- 2 From the neighborhood
- 3 Straight up
- 4 Like seawater



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LOST & FOUND

REDEYE REUNITES OUR FAVORITE CASTS

Whether TV and movie casts have been apart for decades or not even long enough for us to realize they were gone, reuniting them seems to be all the rage. Spike TV plans to pay tribute to "Lost"—which, of course, only ended its run in May—with a cast reunion at the network's annual Scream awards airing Tuesday, ew.com reports. Jorge Garcia, Henry Ian Cusick and Harold Perrineau are on board so far. Meanwhile, Oprah Winfrey has been promoting a Von Trapp family reunion Oct. 29 on her show as the cast of "The Sound of Music" (including Julie Andrews and Christopher Plummer) commemorates the movie's 45th anniversary. In that festive spirit, we propose these other sure-to-be-awesome cast reunions. **TRIBUNE, REDEYE**

'Saved By the Bell'

Late-night host Jimmy Fallon tried to bring the crew from Bayside High back together, a fine but ultimately fruitless effort. Someone needs to grab the torch. At the reunion, Slater (Mario Lopez) comes to the realization that Screech (Dustin Diamond) now has bigger biceps than him.

'Felicity'

Yes, we are aware that most of this reunion would be spent asking Keri Russell about Felicity's haircut and whether she should have ended up with Noel (Scott Foley) over Ben (Scott Speedman).

'Reservoir Dogs'

Who wouldn't enjoy seeing Harvey Keitel, Tim Roth and Michael Madsen together again in black suits and sunglasses? At the reunion, present Madsen with an ear-shaped cake.

'The Sandlot'

We'd want to see this reunion just to see if Hamilton "Ham" Porter (Patrick Renna), Benny "The Jet" Rodriguez (Mike Vitar) and Co. still are saying stuff like "L-7 weenieeee" and "You're killing me, Smalls!" Also, Marley Shelton is one of the movie's only stars who's still famous, so we know her Wendy Peffercorn still is every preteen boy's dream.

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red hot



"We'll do a sex tape! Give them what they want!"

—Russell Brand to **people.com** on whether he'd ever work with fiancée Katy Perry on-screen. GETTY IMAGES PHOTO

SHOW THEM THE \$\$\$\$!

The Karate Kid, Harry Potter, Jake Sully from "Avatar," and "Twilight's" Jacob Black and Edward Cullen all rake in the dough—or at least the actors who played those characters did. **EW.com** ranked the 40 highest-grossing movie stars under 40 based on films in which the young guns had starring roles and the box office averages from their respective movies. Here are the top five.



1
Sam Worthington
34
GETTY IMAGES
FILEPHOTO

2
Daniel Radcliffe
21

3
Taylor Lautner
18

4
Jaden Smith
12

5
Robert Pattinson
24

Scene from 'South Park'



She's got the Snook

"Jersey Shore" guidette Snooki loved getting the "South Park" treatment in Wednesday's episode of the Comedy Central cartoon. "I'm going to

have nightmares tonight lmao!!! we've officially made it," Snooks tweeted after the episode, which animated her as a hunched rat/human hybrid who talked like Gollum from "The Lord of the Rings." Congratulations, Snooki. COMEDY CENTRAL PHOTO

NPH in director's chair

This could be legen—wait for it—dary! Neil Patrick Harris is planning to make his feature film directorial debut with the romantic comedy "Aaron and Sarah," **thr.com** reports. The movie follows the relationship of a geeky boy and popular girl who become friends as high school freshmen. No word on when the movie might hit theaters.



T.I. on the defense

Good fortune or good publicity stunt? T.I. (left) is defending himself from critics after he apparently talked a suicidal man off an Atlanta high-rise Wednesday. "The fact of the matter is that God put me in a position and put it in my spirit to be in the position to help," the rapper told an Atlanta radio station, according to **cnn.com**. Why the suspicion? T.I. is due in court Friday to face drug charges.

HOT DATE

12/9

That's the date Barbara Walters' interview special with Oprah Winfrey will air on ABC as they talk about the end of Oprah's daytime talk show, according to The Associated Press. Anyone taking bets on who cries first?



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